


Sweetpea

Step Sheet Approved:


TYPE OF DANCE:	4 Wall Line Dance	DIFFICULTY:	Intermediate
COUNT:	64	STEPS:	64
CHOREOGRAPHER:	Gloria Johnson (Written August 16, 1998) Tel: (386)532-5009 Country Time Dance Lines 2425 Center Road Deltona, FL 32738 Email: gloriaj@country-time.com Homepage: http://www.gloriajohnson.us		
ORIGINATED AT:	JR's Country Club – Deland, Florida		
MUSIC:	"Honey, I'm Home" by Shania Twain		
	This is the dance Shania recognizes for "Honey, I'm Home" and during her 1998-1999 tour would break into the steps when performing the song on stage. It was published in <i>Country Weekly Magazine</i> in December 1998, and according to one of the editors, was the second most popular dance ever printed in the magazine (#1 was Achy Breaky). The dance steps have even been translated into Japanese. The dance was named for Dusty and Gloria's granddaughter (Cheyenne) who at the age of four months, was kicking, grinning and gurgling the entire time Gloria was writing and practicing the steps in the living room of their home.		

SPIRALS

- 1,2 Step RIGHT to right side; Slide LEFT to Right;
- 3,4 Cross-step RIGHT over Left; Hold (*body facing 10:00*);
- 5,6 Step LEFT to left side; Slide RIGHT to Left;
- 7,8 Cross-step LEFT over Right; Hold (*body facing 2:00*);

MORE SPIRALS

- 9,10 Step RIGHT to right side; Slide LEFT to Right;
- 11,12 Cross-step RIGHT over Left; Hold (*body facing 10:00*);
- 13,14 Step LEFT to left side; Slide RIGHT to Left;
- 15,16 Cross-step LEFT over Right; Hold (*body facing 2:00*);

DIAGONALS

- 17,18 Step RIGHT diagonally forward right; Slide LEFT to Right;
- 19,20 Step RIGHT diagonally forward right; Slide LEFT to Right;
- 21,22 Step LEFT diagonally back left; Slide RIGHT to Left;
- 23,24 Step LEFT diagonally back left; Slide RIGHT to Left.

MORE DIAGONALS

- 25,26 Step RIGHT diagonally backward right; Slide LEFT to Right;
- 27,28 Step RIGHT diagonally backward right; Slide LEFT to Right;
- 29,30 Step LEFT diagonally forward left; Slide RIGHT to Left;
- 31,32 Step LEFT diagonally forward left; Slide RIGHT to Left.

VINES W. TURNS

- 33,34 Step RIGHT to right side; Cross-step LEFT behind Right;
- 35,36 Turning 1/4 right, step on RIGHT; Touch LEFT beside Right;
- 37,38 Step LEFT to left side; Cross-step RIGHT behind Left;
- 39,40 Turning 1/2 left, step on LEFT; Touch RIGHT beside Left.

STOMPS W. HOLDS

- 41,42 Stomp RIGHT forward; Hold;
 - 43,44 Stomp LEFT forward; Hold;
 - 45,46 Stomp RIGHT forward; Hold;
 - 47,48 Stomp LEFT forward; Hold.
- (Note: To add attitude, do steps 41-48 as a "prissy" walk by rolling Right shoulder forward as you step Right forward. Bring Right shoulder back and roll Left shoulder forward as you step Left forward.)*

HEEL TAPS W. SWIVELS

- 49-52 Stepping RIGHT to right side, raise RIGHT heel and tap it down 4 times;
- 53,54 Swivel heels to center; Swivel toes in to center;
- 55,56 Swivel heels to center; Hold.

MORE HEEL TAPS W. SWIVELS

- 57-60 Stepping LEFT to left side, raise LEFT heel and tap it down 4 times;
- 61,62 Swivel heels to center; Swivel toes to center;
- 63,64 Swivel heels to center; Hold.

BEGIN DANCE AGAIN