

# Summertime Boogie



<b>TYPE OF DANCE</b>	4 Wall Line Dance	<b>DIFFICULTY</b>	Intermediate
<b>COUNT</b>	Phrased	<b>SEQUENCE</b>	AAAABAAAACAAA...
<b>CHOREOGRAPHER:</b>	Gloria Johnson & Dusty Miller (Written January, 1999) Tel: (386)532-2909 Country Time Dance Lines 2425 Center Road Deltona, FL 32738 Email: gloriaj@country-time.com Homepage: http://www.country-time.com/hp/gloriajohnson		
<b>ORIGINATED AT:</b>	JR's Country Club – Deland, Florida		
<b>MUSIC:</b>	"Girls of Summer" by Neil McCoy		
<b>NOTE:</b>	For any practice songs, the steps for the musical bridges would be left out.		

## STEP DESCRIPTION

### PART A – THE DANCE HITCHHIKER

- 1 Step RIGHT foot slightly forward right and throw Right thumb back over Right shoulder;
- 2-4 Tap RIGHT heel three times; on each tap, throw thumb over shoulder (*move in a backward arc, dropping arm on count #4 and returning Right foot to center*);
- 5 Step LEFT foot slightly forward left and throw Left thumb back over Left shoulder;
- 6-8 Tap LEFT heel three times; on each tap, throw thumb over shoulder (*move in a backward arc, dropping arm on count #8 and returning Left foot to center*).

### HEEL GRIND W. 1/4 TURN AND ROCK STEP, JUMPS FORWARD AND BACK

- 9,10 Step RIGHT heel forward w. toe pointed left; Grind heel turning toe from left to right while turning 1/4 right;
- 11,12 Rock-step RIGHT foot back; Rock forward onto LEFT foot;
- &13,14 Jump forward RIGHT, LEFT; Hold;
- &15,16 Jump back RIGHT, LEFT; Hold.

### RIGHT AND LEFT SIDE SHUFFLES, JUMPS FORWARD & ACROSS W. HOLDS

- 17&18 Step RIGHT foot to right side; Step LEFT together; Step RIGHT to right side;
- 19&20 Step LEFT foot to left side; Step RIGHT together; Step LEFT to left side;
- 21,22 Jump forward landing w. feet shoulder-width apart; Hold;
- 23,24 Jump, landing w. RIGHT foot crossed over Left; Hold.

### UNWIND, HOLD, DOUBLE KICK, SAILOR SHUFFLES

- 25,26 Unwind by turning 1/2 left; Hold
- 27,28 Kick RIGHT foot forward twice;
- 29&30 Cross-step RIGHT behind Left; Step LEFT in place; Step RIGHT beside Left;

- 31&33 Cross-step LEFT behind Right; Step RIGHT in place; Step LEFT beside Right.

### PART B – BRIDGE #1

*This occurs after the 4th repetition when you are facing the original wall for the second time.*

#### DO "THE FISH"

- 1,2 With feet remaining in place, do the "breast stroke" by swinging RIGHT arm back, up, over and down for 2 counts;
- 3,4 Continue "breast stroke" by swinging LEFT arm back, up, over and down for 2 counts;
- 5,6 Bend knees, then straighten legs; at same time hold nose as if going under water;
- 7,8 Repeat counts 5,6.

### PART C – BRIDGE #2

*Note: This bridge occurs when you face the original wall the third time (after doing the dance 8 times).*

#### DO "THE TWIST," "THE FISH," AND "THE MONKEY"

- 1-8 Twist right and left for 8 counts;
- 9-12 Do the "breast stroke" for 4 counts;
- 13-16 Bend and straighten knees while holding nose and "going under water."
- 17-24 Bouncing body up and down, raise RIGHT arm; lower RIGHT arm and raise LEFT arm as if climbing a rope, continue this movement for a total of 8 counts.

*Note: It is perfectly okay for dancers to get creative with these bridges since there is no footwork.*

### BEGIN DANCE AGAIN