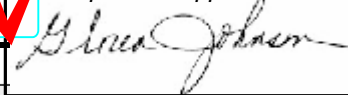


Stormin'

Step Sheet Approved:

 *Gloria Johnson*

TYPE OF DANCE:	4 Wall Line Dance	DIFFICULTY:	Intermediate
COUNT:	32	STEPS:	33
CHOREOGRAPHER:	Gloria Johnson (July 1997) Tel: (386)532-5009 Country Time Dance Lines 2425 Center Road Deltona, FL 32738 Email: gloriaj@country-time.com Homepage: http://www.gloriajohnson.us		
ORIGINATED AT:	JR's Country Club – Deland, Florida		
MUSIC:	"Small Town" by John Anderson (teaching) "Takin' The Country Back" by John Anderson "South Moon Under" by John Anderson <i>All of the suggested songs are on John Anderson's album "Taking the Country Back"</i>		
NOTE:	The title is rather meaningful. Gloria was teaching the dance (originally titled South Moon) which she had just created hours before to some brave souls who came to dance class while a fierce Florida thunderstorm raged outside. Some dancers were trapped in their car for almost an hour waiting for the blowing rain and lightning to stop. Locally, this is one of her more popular dances.		

LOCK STEPS

- 1,2 Step RIGHT foot forward at right angle (*toward 1:00*); Slide LEFT to outside of Right heel (*Right heel should be raised*);
- 3,4 Step RIGHT foot forward at right angle (*toward 1:00*); Slide LEFT to Right

FANCY CROSS-STEPPING (aka MODIFIED MON-TEREY TURN)

- 5,6 Cross-step RIGHT foot over Left; Step LEFT foot to left side;
- 7,8 Turn 1/2 right on LEFT foot placing weight on Right; Cross-step LEFT over Right

LOCK STEPS

- 9,10 Step RIGHT foot forward at right angle (*toward 1:00*); Slide LEFT to outside of Right heel (*Right heel should be raised*);
- 11,12 Step RIGHT foot forward at right angle (*toward 1:00*); Slide LEFT to Right

FANCY CROSS-STEPPING (aka MODIFIED MON-TEREY TURN)

- 13,14 Cross-step RIGHT foot over Left; Step LEFT foot to left side;
- 15,16 Turn 1/2 right on Left foot placing weight on RIGHT; Cross-step LEFT over Right

KICK-BALL-TOUCH, HEEL-TOUCH

- 17&18 Kick RIGHT foot forward; Step on RIGHT; Touch LEFT toe beside Right heel;
- 19,20 Touch LEFT heel forward; Touch LEFT toe back.

1/2 TURNS

- 21,22 Step LEFT foot forward; Turn 1/2 left hitching RIGHT knee;
- 23,24 Step RIGHT foot back; Turn 1/2 left hitching LEFT knee.

ANOTHER 1/2 TURN, ROCK-STEP

- 25,26 Step LEFT foot forward; Turn 1/2 left hitching RIGHT knee;
- 27,28 Rock-step back on RIGHT; Step forward onto LEFT.

1/4 RIGHT TURN; CROSS-TOUCHES

- 29,30 Turning 1/4 right on LEFT foot; Cross-step RIGHT over Left; Touch LEFT to left side;
- 31,32 Cross-step LEFT over Right; Touch RIGHT toe to right side.

BEGIN DANCE AGAIN