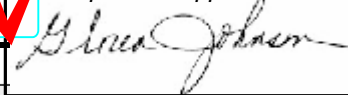


The Sooner

Step Sheet Approved:



| | | | |
|-----------------------|--|--------------------|--------------|
| TYPE OF DANCE: | 4 Wall Line Dance | DIFFICULTY: | Intermediate |
| COUNT: | 64 | STEPS: | 75 |
| CHOREOGRAPHER: | Gloria Johnson (January 1997) Tel: (386)532-5009 Country Time Dance Lines 2425 Center Road Deltona, FL 32738 Email: gloriaj@country-time.com Homepage: http://www.gloriajohnson.us | | |
| ORIGINATED AT: | JR's Country Club – Deland, Florida | | |
| MUSIC: | "A Long Way From OK" by Jeff Wood | | |
| SPECIAL NOTE: | This dance was presented to Jeff Wood on February 11, 1997 in Daytona Beach, FL at a benefit for the St. Jude's Children's Research Hospital. The dance was choreographed at the express request of Imprint Records in Nashville. | | |

SYNCOATED STEPS WITH HEEL TAPS AND FINGER SNAPS

- &1 Step out quickly on RIGHT; Step out on LEFT;
- 2-4 Hold position and tap RIGHT heel and snap
Right fingers on each count;
- &5 Step in to center quickly on RIGHT; Step into
center on LEFT;
- 6-8 Hold position and tap LEFT heel and snap
Right fingers on each count;

MONTEREY TURN, SIDE, HOLD, TOGETHER, HOLD

- 9,10 Touch RIGHT toe to right side; Hold;
- 11,12 Turn 1/2 to right putting weight on Right; Hold;
- 13,14 Touch LEFT toe to left side; Hold;
- 15,16 Touch LEFT toe beside Right; Hold;

SIDE SHUFFLE, ROCK STEP, SIDE SHUFFLE, ROCK STEP

- 17&18 Step RIGHT to the right; Step LEFT beside
Right; Step RIGHT to the right;
- 19,20 Rock step LEFT back; Step RIGHT forward;
- 21&22 Step LEFT to the left; Step RIGHT beside Left;
Step LEFT to the left;
- 23,24 Rock step RIGHT back; Step LEFT forward.

MONTEREY TURN, SIDE, HOLD, TOGETHER, HOLD

- 25,26 Touch RIGHT toe to the right side; Hold;
- 27,28 Turn 1/2 to the right putting weight on Right;
Hold
- 29,30 Touch LEFT toe to the left side; Hold;
- 31,32 Step LEFT beside Right; Hold.

BEHIND, HOLD, 1/2 TURN, HOLD, BEHIND, HOLD, 1/4 TURN, HOLD

- 33,34 Touch RIGHT toe behind; Hold;
- 35,36 Pivot 1/2 turn right keeping weight on Left;
Hold;
- 37,38 Touch RIGHT toe behind; Hold;
- 39,40 Pivot 1/4 turn right keeping weight on Left;
Hold.

SHUFFLE FORWARD; TURNING SHUFFLE; SHUFFLE BACKWARD

- 41&42 Step RIGHT forward; Step LEFT beside Right;
Step RIGHT forward;
- 43&44 Step LEFT forward beginning 1/2 turn right;
Step RIGHT beside Left continuing turn; Step
LEFT slightly forward completing the turn;
- 45&46 Step RIGHT back; Step LEFT beside Right;
Step RIGHT back;
- 47,48 Rock step back on LEFT; Step forward on
RIGHT

SIDE, CROSS, SIDE, CROSS, SIDE, CROSS, SIDE, CROSS

- 49-50 Touch LEFT toe to left side; Step LEFT across
in front of Right;
- 51-52 Touch RIGHT toe to right side; Step RIGHT
across in front of Left;
- 53-54 Touch LEFT toe to left side; Step LEFT across
in front of Right;
- 55-56 Touch RIGHT toe to right side; Step RIGHT
across in front of Left.

KICK-BALL-CHANGES MOVING BACKWARD

- 57&58 Kick RIGHT forward; Step back on RIGHT; Step
LEFT beside Right;
- 59&60 Kick RIGHT forward; Step back on RIGHT; Step
LEFT beside Right;
- 61&62 Kick RIGHT forward; Step back on RIGHT; Step
LEFT beside Right;
- 63&64 Kick RIGHT forward; Step back on RIGHT; Step
LEFT beside Right.

(These kick-ball-changes will cause dancers to move slightly backward each time they are done.)

BEGIN DANCE AGAIN