


# Scorcher

Step Sheet Approved:

  
*Gloria Johnson*

<b>TYPE OF DANCE</b>	4 Wall Line Dance	<b>DIFFICULTY</b>	Advanced Intermediate
<b>COUNT</b>	32	<b>STEPS</b>	46
<b>CHOREOGRAPHER:</b>	Gloria Johnson & Dusty Miller (Written July, 1999) Tel: (386)532-5009 Country Time Dance Lines 2425 Center Road Deltona, FL 32738 Email: <a href="mailto:gloriaj@country-time.com">gloriaj@country-time.com</a> Homepage: <a href="http://www.gloriajohnson.us">http://www.gloriajohnson.us</a>		
<b>ORIGINATED AT:</b>	Billy Bob's Roadhouse & Grill – South Daytona, Florida		
<b>MUSIC:</b>	"Real Good Man" - Tim McGraw (91 bpm CD: Dance Hall Doctors) "Steam" by Ty Herndon (104 bpm) "Lightning Does The Work" by Chad Brock (101 bpm)		
<b>NOTE:</b>	Gloria originally wrote this dance as an personal exercise with the idea of taking common dance steps and modifying them. The dance was originally called Modifications, but she rewrote and renamed it when she heard Ty Herndon's "Steam".		

## MODIFIED SHUFFLES (RIGHT, LEFT, FORWARD, BACK)

- 1&2 Step RIGHT foot to right side; Step LEFT together; Step RIGHT to right side;  
& Hitch LEFT knee;  
3&4 Step LEFT foot to left side; Step RIGHT together; Step LEFT to left side;  
& Hitch RIGHT knee;  
5&6 Step RIGHT foot forward; Step LEFT together; Step RIGHT forward;  
& Hitch LEFT knee;  
7&8 Step LEFT foot back; Step RIGHT together; Step LEFT back;  
& Hitch RIGHT knee.

## MODIFIED VINES (RIGHT AND LEFT)

- 9,10 Step RIGHT foot to right side; Cross-step LEFT behind Right;  
&11,12 Step RIGHT foot to right side, slightly back; Cross-step LEFT over Right; Step RIGHT to right side;  
13,14 Step LEFT foot to left side; Cross-step RIGHT behind Left;  
&15,16 Step LEFT foot to left side, slightly back; Cross-step RIGHT over Left; Step LEFT to left side.

## MODIFIED MONTEREY TURNS

- 17,18 Touch RIGHT toe to right side; Spin 1/2 turn right stepping weight onto RIGHT;  
19,20 Touch LEFT toe to left side; Turning 1/4 left, step LEFT beside Right;  
21,22 Touch RIGHT toe to right side; Spin 1/2 turn right stepping weight onto RIGHT;  
23,24 Touch LEFT toe to left side; Turning 1/4 left, step LEFT beside Right.

## MODIFIED KICK-BALL-TOUCHES

- 25&26 Kick RIGHT foot forward; Step on RIGHT; Turning 1/4 right, point LEFT toe to left side;  
27&28 Kick LEFT foot forward; Step on LEFT; Turning 1/4 left, point RIGHT toe to right side;  
29&30 Kick RIGHT foot forward; Step on RIGHT; Turning 1/4 right, point LEFT toe to left side;  
31&32 Kick LEFT foot forward; Step on LEFT; Turning 1/4 left, point RIGHT toe to right side.

## BEGIN DANCE AGAIN