


# Rip It!

Step Sheet Approved:

  
*Gloria Johnson*

<b>TYPE OF DANCE:</b>	4 Wall Line Dance	<b>DIFFICULTY:</b>	Intermediate
<b>COUNT:</b>	40	<b>STEPS:</b>	42
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<b>ORIGINATED AT:</b>	JR's Country Club – Deland, Florida		
<b>MUSIC:</b>	"Let it Rip!" by the Dixie Chicks (152 BPM)		
<b>NOTE:</b>	Published in Country Grapevine newspaper in September 2000		

## FORWARD KICKS, ROCK-STEPS

- 1,2 Kick RIGHT foot forward twice;
- 3,4 Rock back on RIGHT foot; Rock forward onto LEFT foot;
- 5,6 Kick RIGHT foot forward twice;
- 7,8 Rock back on RIGHT foot; Rock forward onto LEFT foot.

## OUT-OUT, IN-CROSS, SYNCOPATED SIDE TOUCHES

- 9,10 Step RIGHT foot out to right side; Step LEFT foot out to left side;
- 11,12 Step RIGHT foot in to center; Cross-step LEFT foot over Right;
- 13,14 Touch RIGHT foot to right side; Hold;
- &15 Step on RIGHT foot; Touch LEFT foot out to left side;
- &16 Step on LEFT foot; Touch RIGHT foot out to right side.

## BACKWARD WEAVE

- 17,18 Cross-step RIGHT foot over Left; Step LEFT foot back;
- 19,20 Step RIGHT foot back; Hold;
- 21,22 Cross-step LEFT foot over Right; Step RIGHT foot back;
- 23,24 Step LEFT foot back; Hold.

## TOE TOUCHES, MONTEREY TURN

- 25,26 Point RIGHT toe to right side; Hold;
- 27,28 Touch RIGHT toe beside Left foot; Hold;
- 29,30 Point RIGHT toe to right side; Pivot 1/2 turn right on LEFT foot shifting weight to RIGHT foot;
- 31,32 Point LEFT toe to left side; Touch LEFT foot beside Right.

## TOE TOUCHES, 1/4 LEFT MONTEREY TURN

- 33,34 Point LEFT foot to left side; Hold;
- 35,36 Touch LEFT toe beside Right foot; Hold;
- 37,38 Point LEFT foot to left side; Pivot 1/4 turn left on ball of Right shifting weight to Left foot;
- 39,40 Point RIGHT toe to right side; Touch RIGHT foot beside Left.

## BEGIN DANCE AGAIN