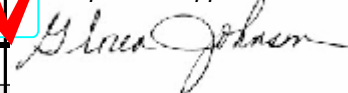


# Right Now

Step Sheet Approved:



<b>TYPE OF DANCE:</b>	4 Wall Line Dance	<b>DIFFICULTY:</b>	Intermediate
<b>COUNT:</b>	44	<b>STEPS:</b>	52
<b>CHOREOGRAPHER:</b>	Gloria Johnson (February 1996) Tel: (386)532-5009 Country Time Dance Lines 2425 Center Road Deltona, FL 32738 Email: <a href="mailto:gloriaj@country-time.com">gloriaj@country-time.com</a> Homepage: <a href="http://www.gloriajohnson.us">http://www.gloriajohnson.us</a>		
<b>ORIGINATED AT:</b>	Chap's Steakhouse & Saloon – Edgewater, FL		
<b>MUSIC:</b>	132 BPM "No One Needs To Know" - Shania Twain		

## CROSS, HOLD, STEP, HOLD, TOE TOUCHES

- 1,2 Cross-step RIGHT over Left ; Hold one beat
- 3,4 Step back on LEFT; Hold one beat
- 5 Touch RIGHT toe to 5:00 o'clock
- 6 Touch RIGHT toe to 11:00 o'clock
- 7 Touch RIGHT toe to 5:00 o'clock
- 8 Step onto RIGHT foot at 11:00 o'clock

## FANCY STEP

- &9 Step LEFT to left side; Extend RIGHT heel at 45 degree angle to 2:00 o'clock
- &10 Step RIGHT in place; Step LEFT in place
- &11 Step RIGHT to right side; Extend LEFT heel to 10:00 o'clock
- &12 Step LEFT in place; Step RIGHT in place
- &13 Step LEFT to left side; Extend RIGHT heel at 45 degree angle to 2:00 o'clock
- &14 Step RIGHT in place; Step LEFT in place
- &15 Step RIGHT to right side; Extend LEFT heel to 10:00 o'clock
- &16 Step LEFT in place; Step RIGHT in place

## WALK FORWARD, ½ TURN, WALK BACK, TOUCH

- 17-19 Walk forward on RIGHT, LEFT, RIGHT
- 20 Turn ½ turn to left and hitch LEFT knee
- 21-23 Walk backward on LEFT, RIGHT, LEFT
- 24 Touch RIGHT toe behind

## CHARLESTON

- 25,26 Step forward on RIGHT; Kick LEFT forward
- 27,28 Step back on LEFT; Touch RIGHT toe behind
- 29,30 Step forward on RIGHT; Kick LEFT forward
- 31,32 Step back on LEFT; Touch RIGHT toe behind

## STEP & ¼ TURN, POINT, CROSS, POINT

- 33,34 Step forward on RIGHT turning ¼ to the right at the same time; Point LEFT toe to left side
- 35,36 Cross-step LEFT over Right; Point RIGHT toe to right side

## TRAVELING GRIND *(You will move slightly left in each sequence of the next two steps. Your Right heel will make a motion as if you are "grinding" out a cigarette)*

- 37 Step RIGHT heel in front of Left with toes pointing to left and twisting lower body to left - weight should be on left. Toes of right should be slightly off the floor
- 38 Straighten body swiveling RIGHT heel to the right and stepping LEFT slightly to the left at the same time
- 39 Step RIGHT heel in front of Left with toes pointing to left and twisting lower body to left - weight should be on left. Toes of right should be slightly off the floor
- 40 Straighten body swiveling RIGHT heel to the right and stepping LEFT slightly to the left at the same time
- 41 Step RIGHT heel in front of Left with toes pointing to left and twisting lower body to left - weight should be on left. Toes of right should be slightly off the floor
- 42 Straighten body swiveling RIGHT heel to the right and stepping LEFT slightly to the left at the same time
- 43 Step RIGHT heel in front of Left with toes pointing to left and twisting lower body to left - weight should be on left. Toes of right should be slightly off the floor
- 44 Straighten body swiveling RIGHT heel to the right and stepping LEFT slightly to the left at the same time

## BEGIN DANCE AGAIN