


# The Raven

 Step Sheet Description  
Approved:  
*Gloria Johnson*

<b>TYPE OF DANCE:</b>	4 Wall Line Dance	<b>DIFFICULTY:</b>	Intermediate
<b>COUNT:</b>	40	<b>STEPS:</b>	44
<b>CHOREOGRAPHER:</b>	Gloria Johnson (Written April, 2000) Tel: (386)532-5009 Country Time Dance Lines 2425 Center Road Deltona, FL 32738 Email: <a href="mailto:gloriaj@country-time.com">gloriaj@country-time.com</a> Homepage: <a href="http://www.gloriajohnson.us">http://www.gloriajohnson.us</a>		
<b>PREPARED BY:</b>	Dusty Miller – Email: <a href="mailto:dj dusty@country-time.com">dj dusty@country-time.com</a>		
<b>MUSIC:</b>	"Bermuda Triangle" - Eddy Raven (Practice) "Living in Black and White" by Eddie Raven		
<b>NOTE:</b>	Both songs are from Eddy Raven's album <i>Living In Black &amp; White</i> . You can order the music online at Eddy's web site ( <a href="http://www.eddyraven.com">www.eddyraven.com</a> )		

## RIGHT SIDE STEPS, SIDE ROCK, CROSS-OVER SHUFFLE

- 1,2 Step RIGHT to right side; Cross-step LEFT behind Right;
- 3,4 Step RIGHT to right side; Cross-step LEFT behind Right;
- 5,6 Rock-step RIGHT to right side; Rock onto LEFT to left side;
- 7&8 Cross-step RIGHT over Left; Step LEFT to left side; Cross-step RIGHT over Left.

## LEFT SIDE STEPS, SIDE ROCK, CROSS-OVER SHUFFLE

- 9,10 Step LEFT to left side; Cross-step RIGHT behind Left;
- 11,12 Step LEFT to left side; Cross-step RIGHT behind Left;
- 13,14 Rock-step LEFT to left side; Rock onto RIGHT to right side;
- 15&16 Cross-step LEFT over Right; Step RIGHT to right side; Cross-step LEFT over Right.

## SIDE TOUCHES W. 1/4 TURNS

- 17,18 Touch RIGHT toe to right side; turning 1/4 right, slide RIGHT foot to Left foot;
- 19,20 Touch LEFT toe to left side; turning 1/4 right, slide LEFT foot to Right foot;
- 21,22 Touch RIGHT toe to right side; turning 1/4 right, slide RIGHT foot to Left foot;
- 23,24 Touch LEFT toe to left side; turning 1/4 right, slide LEFT foot to Right foot.

## ROCK-STEPS W. TURNING SHUFFLES

- 25,26 Rock-step RIGHT foot back; Rock forward onto LEFT;
- 27&28 Turning 3/4 left, shuffle stepping RIGHT, LEFT, RIGHT (*will be facing 3:00*);
- 29,30 Rock-step LEFT foot back; Rock forward onto RIGHT;
- 31&32 Turning 1/2 right, shuffle stepping LEFT, RIGHT, LEFT.

## TOE "SWEEPS"

- 33,34 Touch RIGHT toe forward, slightly right; Draw a small circle from front to back w. RIGHT toe (*bend knees slightly as you step down on RIGHT*);
- 35,36 Straightening knees, touch LEFT toe forward, slightly left; Draw a small circle from front to back w. LEFT toe (*bend knees slightly as you step down on LEFT*);
- 37,38 Straightening knees, touch RIGHT toe forward, slightly left; Draw a small circle from front to back w. RIGHT toe (*bend knees slightly as you step down on RIGHT*);
- 39,40 Straightening knees, touch LEFT toe forward, slightly left; Draw a small circle from front to back w. LEFT toe (*bend knees slightly as you step down on LEFT*).

## BEGIN DANCE AGAIN