

Play It Loud!!!

Step Sheet Description Approved:
Gloria Johnson

TYPE OF DANCE:	2 Wall Line Dance	DIFFICULTY:	Intermediate
COUNT:	48	STEPS:	68
CHOREOGRAPHER:	Gloria Johnson (June 25, 2002) Tel: (386)532-2909 Country Time Dance Lines 2425 Center Road, Deltona, FL 32738 Email: gloriaj@country-time.com Homepage: http://www.country-time.com/hp/gloriajohnson		
PREPARED BY:	Dusty Miller – Country Time Dance Lines; www.country-time.com		
MUSIC:	"Play It Loud" by Chris Cagle (104 bpm)		

STEP DESCRIPTION

39&40 Triple-step in place (LEFT, RIGHT, LEFT).

CHASSE STOMP RIGHT AND LEFT

- 1& Step RIGHT to right side; Step LEFT together;
2& Step RIGHT to right side; Step LEFT together;
3,4 Step RIGHT to right side; Stomp LEFT up beside Right;
5& Step LEFT to left side; Step RIGHT together;
6& Step LEFT to left side; Step RIGHT together;
7,8 Step LEFT to left side; Stomp RIGHT up beside Left.

SYNCOATED HIP BUMPS

- 9&10 Stepping RIGHT diagonally forward right, bump hips right, left, right;
11&12 Stepping LEFT diagonally forward left, bump hips left, right, left;
13&14 Stepping RIGHT diagonally forward right, bump hips right, left, right;
15&16 Stepping LEFT diagonally forward left, bump hips left, right, left.

WALKS BACK W. 1/4 TURN, WALKS BACK

- 17,18 Step RIGHT back; Step LEFT back;
19,20 Turning 1/4 right, step RIGHT back; Kick LEFT forward;
21,22 Step LEFT back; Step RIGHT back;
23,24 Step LEFT back; Kick RIGHT forward (*facing 3:00*).

1/4 TURNING HEEL JACKS (VAUDEVILLE STEPS)

NOTE: During the following steps, angle each step right until a 1/4 turn has been done.

- &25 Step RIGHT back; Touch LEFT heel forward left; &26 Step LEFT back; Cross-step RIGHT over Left;
&27 Step LEFT back; Touch RIGHT heel forward right;
&28 Step RIGHT back; Cross-step LEFT over Right;
&29 Step RIGHT back; Touch LEFT heel forward left; &30 Step LEFT back; Cross-step RIGHT over Left;
&31 Step LEFT back; Touch RIGHT heel forward right;
&32 Step RIGHT back; Cross-step LEFT over Right (*now facing 6:00*).

1/2 VINE RIGHT, TRIPLE-IN-PLACE, 1/2 VINE LEFT, TRIPLE-IN-PLACE

- 33,34 Step RIGHT to right side; Cross-step LEFT behind Right;
35&36 Triple-step in place (RIGHT, LEFT, RIGHT);
37,38 Step LEFT to left side; Cross-step RIGHT behind Left

ROCK-STEP, COASTER STEP, ROCK-STEP, COASTER STEP

- 41,42 Rock-step RIGHT forward; Step back onto LEFT;
43&44 Step RIGHT back; Step LEFT back; Step RIGHT forward;
45,46 Rock-step LEFT forward; Step back onto RIGHT;
47&48 Step LEFT back; Step RIGHT back; Step LEFT forward.

BEGIN DANCE AGAIN

TAG – THE “CAGLE JACKS”

On walls 2 and 4 (during the chorus), the following tag is done:

- 1,2 Stomp RIGHT foot slightly right; Hold;
3 Placing weight on Right heel and Left toe, swivel right;
& Shifting weight to Left heel and Right toe, swivel right;
4 Shifting weight back to Right heel and Left toe, swivel right;
5 Keeping weight on Right heel and Left toe, swivel left
6 Hold;
7 Shifting weight to Right heel and Left toe, swivel left;
& Shifting weight to Left heel and Right toe, swivel left.
8 Swivel to center dropping heel/toe down (*weight to Left*)

(NOTE: You are traveling right in counts 1-4 and left in counts 5-8. An easy alternative is to swivel both toes in the same direction, then both heels in the same direction, then both toes in the same direction.)

REPEAT:

To fit with the music phrasing and end the dance at the end of the song... after wall 4 (the second time you do “The Cagle Jacks”), do the first 16 counts of the dance and start over. End the dance on count 48 with a flourish when he says “Play It LOUD!”