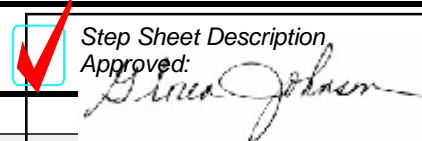


Night Moves



TYPE OF DANCE:	4 Wall Line Dance	DIFFICULTY:	Intermediate
COUNT:	64	STEPS:	64
CHOREOGRAPHER:	Gloria Johnson (December 1995) Tel: (386)532-5009 Country Time Dance Lines 2425 Center Road Deltona, FL 32738 Email: gloriaj@country-time.com Homepage: http://www.gloriajohnson.us		
SOURCE:	River North Records - Nashville, TN		
MUSIC:	128 BPM "Big Night Out" - Ronna Reeves		
LADIES NOTE:	Put a little personal expression or styling into this dance and make some "night moves"...		

ROCKIN'

- 1,2 Rock forward on RIGHT; Rock back on LEFT
- 3,4 Rock forward on RIGHT; Scuff LEFT forward
- 5,6 Rock forward on LEFT; Rock back on RIGHT
- 7,8 Rock forward on LEFT; Scuff RIGHT forward

TURNIN' AROUND

- 9,10 Touch RIGHT toe to outside of Left; Hold one beat
- 11,12 Turn 1/2 turn to the LEFT; Hold one beat

HIPS ALIVE

- 13,14 Bump hips twice to the right
- 15,16 Bump hips twice to the left
- 17-20 Move hips in a circular counter-clockwise motion completing two circles in four beats of music

STEP & TURN

- 21,22 Step forward on RIGHT; Turn 1/2 turn to the left on the balls of both feet
- 23,24 Step forward on RIGHT; Turn 1/4 turn to the left on balls of both feet

SIDE STEPPIN' (*Put a little shoulder action in this... dipping Right shoulder when stepping to right, Left shoulder when stepping to left*)

- 25,26 Step RIGHT to right side; Step LEFT next to Right
- 27,28 Step RIGHT to right side; Step LEFT next to Right
- 29,30 Step LEFT to left side; Step RIGHT next to Left
- 31,32 Step LEFT to left side; Step RIGHT next to Left

DUCKIN'

- 33 Lean back and touch RIGHT heel forward
- 34 Straighten up and step RIGHT next to Left
- 35 Lean forward and touch LEFT toe behind,
- 36 Straighten up and step LEFT next to Right
- 37 Lean back and touch RIGHT heel forward
- 38 Straighten up and step RIGHT next to Left
- 39 Lean forward and touch LEFT toe behind,
- 40 Straighten up and step LEFT next to Right

SWIVELIN' AWAY (*Keeping feet together...*)

- 41,42 Swivel toes to the RIGHT; Hold one beat
- 43,44 Swivel heels to the RIGHT; Hold one beat
- 45-48 Swivel toes to the right, heels to the right, toes to the right, heels to center

MORE DUCKIN'

- 49 Lean back and touch LEFT heel forward
- 50 Straighten up and step LEFT next to Right
- 51 Lean forward and touch RIGHT toe behind
- 52 Straighten up and step RIGHT next to Left
- 53 Lean back and touch LEFT heel forward
- 54 Straighten up and step LEFT next to Right
- 55 Lean forward and touch RIGHT toe behind
- 56 Straighten up and step RIGHT next to Left

MORE SWIVELIN' AWAY (*Keeping feet together...*)

- 57,58 Swivel heels to the left; Hold one beat
- 59,60 Swivel toes to the left; Hold one beat
- 61-64 Swivel heels to the left, toes to the left, heels to the left, toes to center

BEGIN DANCE AGAIN