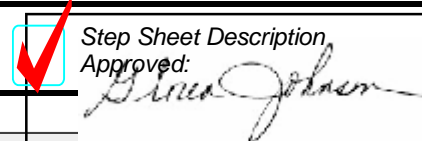


Nickajack



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|-----------------------|--|--------------------|--------------|
| TYPE OF DANCE: | 4 Wall Line Dance | DIFFICULTY: | Intermediate |
| COUNT: | 48 | STEPS: | 48 |
| CHOREOGRAPHER: | Gloria Johnson & Dusty Miller (July 1997) Tel: (386)532-5009 Country Time Dance Lines 2425 Center Road Deltona, FL 32738 Email: gloriaj@country-time.com Homepage: http://www.gloriajohnson.us | | |
| ORIGINATED AT: | JR's Country Club – Deland, Florida | | |
| MUSIC: | Nickajack" by the River Road Band | | |
| PUBLISHED IN: | The Dance Card – Nashville, Tennessee (October 1997) | | |

STEP DESCRIPTION

RIGHT HEEL AND TOE TOUCHES

- 1,2 Tap RIGHT heel forward twice;
- 3,4 Tap RIGHT toe back twice;
- 5,6 Tap RIGHT heel forward once; Cross-touch RIGHT toe over Left
- 7,8 Tap RIGHT heel forward once; Step RIGHT beside Left.

LEFT HEEL AND TOE TOUCHES

- 9,10 Tap LEFT heel forward twice;
- 11,12 Tap LEFT toe back twice;
- 13,14 Tap LEFT heel forward once; Cross-touch LEFT toe over Right;
- 15,16 Tap LEFT heel forward once; Step LEFT be side Right.

STEP-SLIDE, STEP-JUMP

- 17,18 Step RIGHT forward; Slide LEFT to Right;
- 19,20 Step RIGHT forward; Jump forward landing on both feet.

"NICKAJACK" STEP (AKA APPLEJACKS)

- 21 With weight on Right toe and Left heel, swivel RIGHT heel and LEFT toe to the left;
- 22 With weight still on Right toe and Left heel, swivel RIGHT heel and LEFT toe back to home position;
- 23 Switching weight to Right heel and Left toe, swivel RIGHT toe and LEFT heel to the right;
- 24 With weight still on Right heel and Left toe, swivel RIGHT toe and LEFT heel back to home position;
- 25 Switching weight to Right toe and Left heel, swivel RIGHT heel and LEFT toe to the left;
- 26 With weight still on Right toe and Left heel, swivel RIGHT heel and LEFT toe back to home position;
- 27 Switching weight to Right heel and Left toe, swivel RIGHT toe and LEFT heel to the right;
- 28 With weight still on Right heel and Left toe, swivel RIGHT toe and LEFT heel to the right.

NOTE: Each swivel is done on a bass count rather than on the half-count. Dancers who do Applejacks double time may do so as a variation to the printed steps.

JAZZ BOX W. 1/2 TURN; STEP-SLIDE, STEP-JUMP

- 29,30 Cross-step RIGHT over Left; Step LEFT back;
- 31,32 Spinning 1/2 turn right, step on RIGHT; Step LEFT beside Right;
- 33,34 Step RIGHT forward; Slide LEFT to Right;
- 35,36 Step RIGHT forward; Jump forward on both feet.

"NICKAJACK" STEP (AKA "SLOW" APPLEJACK)

- 37 With weight on Right toe and Left heel, swivel RIGHT heel and LEFT toe to the left;
- 38 With weight still on Right toe and Left heel, swivel RIGHT heel and LEFT toe back to home position;
- 39 Switching weight to Right heel and Left toe, swivel RIGHT toe and LEFT heel to the right;
- 40 With weight still on Right heel and Left toe, swivel RIGHT toe and LEFT heel back to home position;
- 41 Switching weight to Right toe and Left heel, swivel RIGHT heel and LEFT toe to the left;
- 42 With weight still on Right toe and Left heel, swivel RIGHT heel and LEFT toe back to home position;
- 43 Switching weight to Right heel and Left toe, swivel RIGHT toe and LEFT heel to the right;
- 44 With weight still on Right heel and Left toe, swivel RIGHT toe and LEFT heel to the right.

NOTE: Again, each swivel is done on a bass beat rather than on the half-count. The double-time version can be done here.

JAZZ BOX W. 1/4 TURN

- 45,46 Cross-step RIGHT over Left; Step LEFT back;
- 47,48 Turning 1/4 right, step on RIGHT; Step LEFT beside Right.

BEGIN DANCE AGAIN