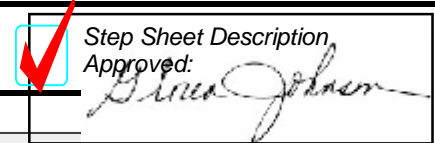


Mountain Man



TYPE OF DANCE:	2 Wall Line Dance	DIFFICULTY:	Intermediate
COUNT:	64	STEPS:	64
CHOREOGRAPHER:	Gloria Johnson (January 1997) Tel: (386)532-5009 Country Time Dance Lines 2425 Center Road Deltona, FL 32738 Email: gloriaj@country-time.com Homepage: http://www.gloriajohnson.us		
ORIGINATED AT:	JR's Country Club – Deland, Florida		
MUSIC:	167 BPM "Wolverton Mountain" (Dance Mix) - Great Plains		
SPECIAL NOTE:	Dusty has always loved this song from his youth when Claude King had it on the charts so many years ago. Gloria liked the music when she heard the new version from Great Plains. However the kicker was that the song was written by Claude King and the late Merle Kilgore whose uncle was the real-life Clifton Clowers, and Merle Kilgore was a good friend to Dusty and Gloria. So this dance is dedicated to Merle Kilgore and his family including Uncle Clifton.		

STEP DESCRIPTION

MOUNTAIN MAN ¼ TURN

- 1,2 Side step LEFT to left side; Hold one beat
- 3 Cross RIGHT over Left while turning ¼ turn to left on ball of Left
- 4 Hold one beat
- 5,6 Step back on LEFT; Hold one beat
- 7,8 Touch RIGHT beside Left, Hold one beat

8 COUNT GRAPEVINE Right

- 9,10 Side step RIGHT to right side; Step LEFT across Right
- 11,12 Side step RIGHT to right side; Step LEFT behind Right
- 13-16 REPEAT STEPS 9-12

½ JAZZ BOX WITH HOLDS, SPIN, HOLD, TOUCH, HOLD

- 17,18 Step RIGHT across Left; Hold one beat
- 19,20 Step back on LEFT; Hold one beat
- 21,22 Spin ½ turn to right on ball of LEFT stepping down on RIGHT; Hold one beat
- 23,24 Touch LEFT beside Right; Hold one beat

8 COUNT GRAPEVINE Left

- 25,26 Side step LEFT to left; Cross RIGHT over Left
- 27,28 Side step LEFT to left; Step RIGHT behind Left
- 29-32 REPEAT STEPS 25-28

JUMP, JUMP, UNWIND, KICK

- 33,34 Jump landing with feet apart; Hold one beat
- 35,36 Jump landing with RIGHT crossed behind Left; Hold one beat
- 37,38 Unwind ½ turn to the right; Hold one beat
- 39,40 Kick RIGHT forward twice

UNCLE CLIFTON'S ½ TURN, STRUTTIN' ¼ TURN

- 41,42 Touch RIGHT toe behind; Hold one beat and extend arms straight out in front
- 43-44 Pivot ½ to the right shifting weight to RIGHT as you pull arms in to your chest (*Start this move with Right toe behind and weight on Left. As you pivot or turn shift your weight to Right with Left toe touching behind. The arm movement will help keep your balance and help you make the slow ½ turn*)
- 45,46 Touch LEFT toe forward; Lower LEFT heel
- 47,48 Turning ¼ turn to the right on ball of LEFT... Touch RIGHT toe forward; Lower RIGHT heel

REVERSE JAZZ SQUARE, JAZZ SQUARE

- 49,50 Cross LEFT over Right; Step back on RIGHT
- 51,52 Side step LEFT to left; Touch RIGHT next to Left
- 53,54 Cross RIGHT over Left; Step back on RIGHT
- 55,56 Side step LEFT to left; Touch RIGHT next to Left

SIDE TOUCHES

- 57,58 Touch RIGHT toes to right side; Step RIGHT back next to Left
- 59,60 Touch LEFT toes to left side; Step LEFT back next to Right

KNEE POPS (*Put your hands on your hips and...*)

- 61,62 Pop RIGHT knee "loose" taking weight on Left leg; Hold one beat
- 63,64 Switch knees popping LEFT knee loose and taking weight on RIGHT leg; Pop RIGHT knee "loose" taking weight on Left leg

BEGIN DANCE AGAIN