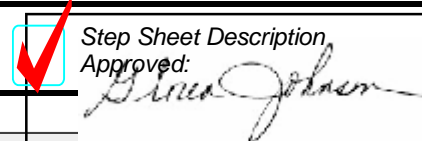


# Man Handler



<b>TYPE OF DANCE:</b>	2 Wall Line Dance	<b>DIFFICULTY:</b>	Advanced Intermediate
<b>COUNT:</b>	72	<b>STEPS:</b>	92
<b>CHOREOGRAPHER:</b>	Gloria Johnson (7/9/2001) Tel: (386)532-5009 Country Time Dance Lines 2425 Center Road Deltona, FL 32738 Email: <a href="mailto:gloriaj@country-time.com">gloriaj@country-time.com</a> Homepage: <a href="http://www.gloriajohnson.us">http://www.gloriajohnson.us</a>		
<b>REVISED:</b>	7/7/2001 to accommodate the Auburn music		
<b>MUSIC:</b>	128 BPM "I Took Your Man" by Auburn Auburn is an all-female British line-dance group very popular in the United Kingdom. Their debut CD is available through Tiger Music Promotions in the UK at +44(0)1625 260292. Gloria Johnson also revised her dance Electric Cha Cha for their single "No Matter How Long".		
<b>NOTE:</b>	This is a 72 count dance made up of two 36 count sections. Steps 1-36 begin with a Right foot lead. Steps 37-72 are the reverse of the first 36 counts and begin with a Left foot lead. SPECIAL THANKS to Lyn & Bob Yost of Orlando, FL ( <a href="http://www.lynyost.com">www.lynyost.com</a> ) for their input on this dance, and the chance to choreograph it.		

## STEP DESCRIPTION

### & JUMP, BACK, HOLD, & JUMP, BACK, HOLD, SHUFFLE, STEP, 1/2 PIVOT

- &1,2 Jump back onto RIGHT, LEFT; Hold
- &3,4 Jump back onto RIGHT, LEFT, Hold
- 5&6 Shuffle forward with big steps on RIGHT, LEFT, RIGHT
- 7,8 Step LEFT forward; Pivot 1/2 turn right onto RIGHT

### SHUFFLE, STEP, 1/4 PIVOT, SYNCOPATED HIP BUMPS

- 9&10 Shuffle forward with big steps on LEFT, RIGHT, LEFT
- 11,12 Step RIGHT forward; Pivot 1/4 turn left onto LEFT
- 13&14 Stepping RIGHT forward, bump hips forward, back, forward
- 15&16 Stepping LEFT forward, bump hips forward, back, forward

### JAZZ BOX WITH 1/4 TURN

- 17,18 Cross step RIGHT over Left; Step LEFT back
- 19,20 Turning 1/4 right, step on RIGHT; Step LEFT beside Right

### SLOW VAUDEVILLE STEPS

- 21,22 Step RIGHT to right side; Cross step LEFT over Right
- 23,24 Step RIGHT diagonally back right; Tap LEFT heel forward
- 25,26 Step LEFT to left side; Cross step RIGHT over Left
- 27,28 Step LEFT to left side; Tap RIGHT heel forward

### SYNCOPATED VAUDEVILLE STEPS

- &29 Step RIGHT to right side; Cross-step LEFT over Right
- &30 Step RIGHT to right and slightly back; Tap LEFT heel forward
- &31 Step LEFT to left side; Cross-step RIGHT over Left
- &32 Step LEFT to left and slightly back; Tap RIGHT heel forward

### STOMP, STOMP, STOMP, HOLD

- 33,34 Stomp RIGHT forward; Stomp LEFT forward
- 35,36 Stomp RIGHT forward; Hold

### & JUMP, BACK, HOLD, & JUMP, BACK, HOLD, SHUFFLE, STEP, 1/2 PIVOT

- &37,38 Jump back onto LEFT, RIGHT; Hold
- &39,40 Jump back onto LEFT, RIGHT, Hold
- 41&42 Shuffle forward with big steps on LEFT, RIGHT, LEFT
- 43,44 Step RIGHT forward; Pivot 1/2 turn left onto LEFT

### SHUFFLE, STEP, 1/4 PIVOT, SYNCOPATED HIP BUMPS

- 45&46 Shuffle forward with big steps on RIGHT, LEFT, RIGHT
- 47,48 Step LEFT forward; Pivot 1/4 turn right onto RIGHT
- 49&50 Stepping LEFT forward, bump hips forward, back, forward
- 51&52 Stepping RIGHT forward, bump hips forward, back, forward

### JAZZ BOX WITH 1/4 TURN

- 53,54 Cross step LEFT over Right; Step RIGHT back
- 55,56 Turning 1/4 left, step on LEFT; Step RIGHT beside Left

### SLOW VAUDEVILLE STEPS

- 57,58 Step LEFT to left side; Cross step RIGHT over Left
- 59,60 Step LEFT diagonally back left; Tap RIGHT heel forward
- 61,62 Step RIGHT to right side; Cross step LEFT over Right
- 63,64 Step RIGHT to right side; Tap LEFT heel forward

### SYNCOPATED VAUDEVILLE STEPS

- &65 Step LEFT to left side; Cross-step RIGHT over Left
- &66 Step LEFT to left and slightly back; Tap RIGHT heel forward
- &67 Step RIGHT to right side; Cross-step LEFT over Right
- &68 Step RIGHT to right and slightly back; Tap LEFT heel forward

### STOMP, STOMP, STOMP, HOLD

- 69,70 Stomp LEFT forward; Stomp RIGHT forward
- 71,72 Stomp LEFT forward; Hold

## BEGIN DANCE AGAIN