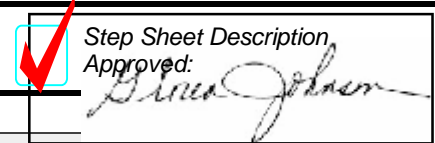


Lobotomized



TYPE OF DANCE:	4 Wall Line Dance	DIFFICULTY:	Intermediate
COUNT:	48	STEPS:	56
CHOREOGRAPHER:	Gloria Johnson (September 1996) Tel: (386)532-5009 Country Time Dance Lines 2425 Center Road Deltona, FL 32738 Email: gloriaj@country-time.com Homepage: http://www.gloriajohnson.us		
ORIGINATED AT:	JR's Country Club – Deland, FL		
MUSIC:	"Brain in a Jar" by James Bonamy (119 BPM)		

STEP DESCRIPTION

TOE TOUCHES

- 1,2 Touch RIGHT toe to right side; Step RIGHT behind LEFT;
3,4 Touch LEFT toe to left side; Step LEFT foot behind RIGHT;
5,6 Touch RIGHT toe to right side; Step RIGHT behind LEFT;
7,8 Touch LEFT toe to left side; Step LEFT foot behind RIGHT.

SHUFFLE, DOUBLE KICK, SHUFFLE, DOUBLE KICK

- 9&10 Step RIGHT foot forward; Step LEFT together; Step RIGHT foot forward;
11,12 Kick LEFT foot forward twice;
13&14 Step LEFT foot forward; Step RIGHT together; Step LEFT foot forward;
15,16 Kick RIGHT foot forward twice.

TURNING SAILOR SHUFFLE

- 17&18 Swing RIGHT foot around behind Left and step on it; Step on LEFT; Step on RIGHT (*turning 1/8 turn CCW*);
19&20 Swing LEFT foot around behind Right and step on it; Step on RIGHT; Step on LEFT (*turning 1/8 turn CCW*);
21&22 Swing RIGHT foot around behind Left and step on it; Step on LEFT; Step on RIGHT (*turning 1/8 turn CCW*);
23&24 Swing LEFT foot around behind Right and step on it; Step on RIGHT; Step on LEFT (*turning 1/8 turn CCW--now facing opposite LOD*).

HIP SWIVELS

- 25-32 Rotate or swivel hips in a circular motion CCW (Left) turning 1/4 turn left;

REVERSE GRAPEVINE, HEEL/TOE TOUCH, KICK-BALL-CROSS

- 33,34 Step RIGHT foot to right side; Cross-step LEFT over Right;
35,36 Step RIGHT foot to right side; Hold;
37,38 Touch LEFT heel forward; Touch LEFT toe to left side;
39&40 Kick LEFT foot forward; Step on LEFT foot; Cross-step RIGHT foot over Left;

REVERSE GRAPEVINE LEFT, HEEL/TOE TOUCH, KICK-BALL-CROSS

- 41,42 Step LEFT foot to left side; Cross-step RIGHT over Left;
43,44 Step LEFT foot to left side; Hold;
45,46 Touch RIGHT heel forward; Touch RIGHT toe to right side;
47&48 Kick RIGHT foot forward; Step on RIGHT foot; Cross-step LEFT over Right.

BEGIN DANCE AGAIN