

Livin' Mambo



TYPE OF DANCE:	4 Wall Line Dance	DIFFICULTY:	Intermediate
COUNT:	32	STEPS:	48
CHOREOGRAPHER:	Gloria Johnson (Written October, 1999) Tel: (386)532-2909 Country Time Dance Lines 2425 Center Road Deltona, FL 32738 Email: gloriaj@country-time.com Homepage: http://www.country-time.com/hp/gloriajohnson		
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MUSIC:	"Laugh, Love & Live" by Clay Walker "Except On Monday" by Lorrie Morgan		
SPECIAL NOTE:	One Saturday, on her way to the hairdresser, both songs were played on the radio. Gloria mentally "danced" the following steps then came home and wrote them down.		

STEP DESCRIPTION

SIDE-ROCK, STEP FORWARD (4X)

- 1&2 Rock-step RIGHT foot to right side; Rock onto LEFT to left side; Step RIGHT forward;
- 3&4 Rock-step LEFT foot to left side; Rock onto RIGHT to right side; Step LEFT forward;
- 5&6 Rock-step RIGHT foot to right side; Rock onto LEFT to left side; Step RIGHT forward;
- 7&8 Rock-step LEFT foot to left side; Rock onto RIGHT to right side; Step LEFT forward.

RIGHT CHASSE, LEFT CHASSE

- 9& Step RIGHT to right side; Step LEFT beside Right;
- 10& Step RIGHT to right side; Step LEFT beside Right;
- 11&12 Step RIGHT to right side; Step LEFT beside Right; Step RIGHT to right side;
- 13& Step LEFT to left side; Step RIGHT beside Left;
- 14& Step LEFT to left side; Step RIGHT beside Left;
- 15&16 Step LEFT to left side; Step RIGHT beside Left; step LEFT to left side.

(Note: Dance steps 9-16 with a lot of Latin hip action.)

1/4 TURNING TRIPLE STEP (2X), 1/2 TURNING TRIPLE STEP

- 17&18 Turning 1/4 right, step on RIGHT; Step LEFT together; Step RIGHT together;
- 19&20 Turning 1/4 left, step on LEFT; Step RIGHT together; Turning 1/4 left, step on LEFT;
- 21,22 Step RIGHT forward; Pivot 1/2 turn left onto LEFT foot;
- 23,24 Step RIGHT forward; Pivot 1/2 turn left onto LEFT foot.

BACKWARD LOCK-STEPS

- 25&26 Step RIGHT back; Lock-step LEFT across Right; Step RIGHT back;
- 27&28 Step LEFT back; Lock-step RIGHT across Left; Step LEFT back;
- 29,30 Rock-step RIGHT back; Rock forward onto LEFT;
- 31,32 Rock-step RIGHT forward; Rock back onto LEFT.

BEGIN DANCE AGAIN