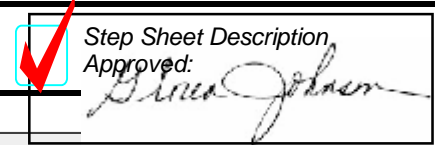


# Lifesaver



<b>TYPE OF DANCE:</b>	4 Wall Line Dance	<b>DIFFICULTY:</b>	Intermediate
<b>COUNT:</b>	56	<b>STEPS:</b>	56
<b>CHOREOGRAPHER:</b>	Gloria Johnson & Dusty Miller (July 1997) Tel: (386)532-5009 Country Time Dance Lines 2425 Center Road Deltona, FL 32738 Email: <a href="mailto:gloriaj@country-time.com">gloriaj@country-time.com</a> Homepage: <a href="http://www.gloriajohnson.us">http://www.gloriajohnson.us</a>		
<b>ORIGINATED AT:</b>	JR's Country Club – Deland, Florida		
<b>MUSIC:</b>	"Rescue Me" by Rick Tippe		
<b>NOTE:</b>	This dance submitted for a contest to find a line dance for the Rick Tippe song "Rescue Me" in July 1997 and reportedly finished in the Top 10.		

## STEP DESCRIPTION

### 8-COUNT ROLLING GRAPEVINE RIGHT

- 1,2 Step RIGHT foot 1/4 turn right; Turning 1/4 right, step on LEFT foot;  
3,4 Turning 1/2 Right, step on RIGHT; Cross-step LEFT over Right;  
5,6 Step RIGHT foot to right side; Cross-step LEFT foot behind Right;  
7,8 Step RIGHT foot to right side; Touch LEFT foot beside Right.

*(Note: At any time during the dance, this set of steps can be done as a straight 8-count grapevine.)*

### 8-COUNT ROLLING GRAPEVINE LEFT

- 9,10 Step LEFT foot 1/4 turn left; Turning 1/4 left, step on RIGHT;  
11,12 Turning 1/2 left, step on LEFT; Cross-step RIGHT over Left;  
13,14 Step LEFT foot to left side; Cross-step RIGHT foot behind Left;  
15,16 Step LEFT foot to left side; Touch RIGHT foot beside Left.

### TWO JAZZ BOXES W. 1/4 TURNS

- 17,18 Cross-step RIGHT foot over Left; Step LEFT back;  
19,20 Turn 1/4 right; Step RIGHT foot to right side;  
21,22 Cross-step RIGHT foot over Left; Step LEFT back;  
23,24 Turn 1/4 right; Step RIGHT foot to right side.

### SEMI-CIRCULAR "CHAIN OF EVENTS"

*(Note: The following 8 counts create 1/2 turn to the Left by turning slightly left with each point/step sequence)*

- 25,26 Point RIGHT toe forward (to 2:00); Cross-step RIGHT foot over Left turning slightly Left;  
27,28 Point LEFT toe back to (7:00); Cross-step LEFT foot over Right, continuing the turn;

- 29,30 Point RIGHT toe forward (to 10:00); Cross-step RIGHT foot over Left, continuing the turn;  
31,32 Facing 6:00, touch LEFT toe to left side; Step LEFT foot beside Right.

### DIAGONAL STROLLS

- 33,34 Step RIGHT foot diagonally forward right; Slide LEFT foot to Right;  
35,36 Step RIGHT foot diagonally forward right; Slide LEFT foot to Right;  
37,38 Step LEFT foot diagonally forward left; Slide RIGHT foot to Left;  
39,40 Step LEFT foot diagonally forward left; Slide RIGHT foot to Left.

### BACKWARD DIAGONAL STROLLS

- 41,42 Step RIGHT foot back diagonally right; Slide LEFT foot to Right;  
43,44 Step RIGHT foot back diagonally right; Slide LEFT foot to Right;  
45,46 Step LEFT foot back diagonally left; Slide RIGHT foot to Left;  
47,48 Step LEFT foot back diagonally left; Slide RIGHT foot to Left.

### CCW HIP SWIVEL

- 49-56 Rotate hips in four circular motions to the left (CCW) to complete a 1/4 turn left.

### BEGIN DANCE AGAIN