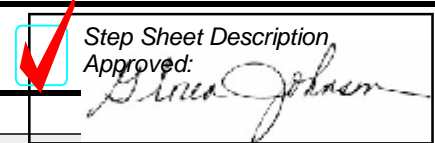


Life Goes On



TYPE OF DANCE:	2 Wall Line Dance	DIFFICULTY:	Intermediate
COUNT:	56	STEPS:	66
CHOREOGRAPHER:	Gloria Johnson (Written June, 1996) Tel: (386)532-5009 Country Time Dance Lines 2425 Center Road Deltona, FL 32738 Email: gloriaj@country-time.com Homepage: http://www.gloriajohnson.us		
ORIGINATED AT:	JR's Country Club – Deland, Florida		
MUSIC:	119 bpm – "Land Of The Living" by Pam Tillis		

STEP DESCRIPTION

TOE-HEEL TOUCHES; IN-IN, HOLD; OUT-OUT, HOLD

- 1,2 Touch RIGHT toe beside Left in-step; Touch RIGHT heel beside Left in-step
- 3,4 Touch RIGHT toe beside Left in-step; Touch RIGHT heel beside Left in-step
- &5,6 Step RIGHT in toward Left; Step LEFT in toward Right; Hold
- &7,8 Step RIGHT out to right side; Step LEFT out to left side; Hold.

KNEE POPS; TURNING SHUFFLES

- 9,10 Raise both heels causing knees to bend; Lower heels to floor
 - 11,12 Raise both heels causing knees to bend; Lower heels to floor
 - 13&14 Shuffle RIGHT-LEFT-RIGHT turning ¼ right
 - 15&16 Shuffle LEFT-RIGHT-LEFT turning ½ right (steps 13-16 equal a ¾ turn).
- Put some attitude into the "knee-pop" movement by bending and raising arms and pulling them towards to body when heels are lowered or if this is not comfortable, snap fingers on both hands as heels are lowered.*

KICK, KICK, STOMP, STOMP; TURNING SHUFFLES

- 17,18 Kick RIGHT forward twice
- 19,20 Stomp RIGHT; Stomp LEFT
- 21&22 Shuffle RIGHT-LEFT-RIGHT turning ¼ right
- 23&24 Shuffle LEFT-RIGHT-LEFT turning ½ right (steps 21-24 equal a ¾ turn).

KICK, KICK, STOMP, STOMP; RIGHT SCUFFS FORWARD, STOMP

- 25,26 Kick RIGHT forward twice
- 27,28 Stomp RIGHT; Stomp LEFT
- 29,30 Scuff RIGHT forward; Scuff RIGHT back across Left leg (hook)
- 31,32 Scuff RIGHT forward; Stomp RIGHT beside Left.

LEFT SCUFF; TURNING SHUFFLE; ROCK STEP

- 33,34 Scuff LEFT forward; Scuff LEFT back across Right leg (hook)
- 35,36 Scuff LEFT forward; Scuff LEFT back beside Right
- 37&38 Turning ¼ left, shuffle LEFT-RIGHT-LEFT
- 39,40 Rock-step forward on RIGHT; Step back on LEFT

TURNING SHUFFLE; ROCK STEP; KICK-BALL-STEP; KICK-BALL-STEP

- 41&42 Turning ¼ RIGHT, shuffle RIGHT-LEFT-RIGHT
 - 43,44 Rock-step forward on LEFT; Step back on RIGHT
 - 45&46 Kick LEFT forward; Step LEFT slightly left; Step RIGHT slightly left
 - 47&48 Kick LEFT forward; Step LEFT slightly left; Step RIGHT slightly left.
- (Dancers should travel slightly left in steps 45-48.)*

SIDE TOUCHES; CROSS-STEPS; ROCK STEP

- 49,50 Touch LEFT toe to left side; Cross-step LEFT over Right
- 51,52 Touch RIGHT toe to right side; Cross-step RIGHT behind Left
- 53,54 Touch LEFT toe to left side; Cross-step LEFT behind Right
- 55,56 Rock step back on RIGHT; Step forward onto LEFT.

BEGIN DANCE AGAIN