

Hog Wild Hustle



TYPE OF DANCE:	4 Wall Line Dance	DIFFICULTY:	Intermediate
COUNT:	32	STEPS:	38
CHOREOGRAPHER:	Gloria Johnson (October 1995) Tel: (386)532-5009 Country Time Dance Lines 2425 Center Road Deltona, FL 32738 Email: gloriaj@country-time.com Homepage: http://www.gloriajohnson.us		
SOURCE:	MCG/Curb Records, Burbank, CA		
MUSIC:	125 BPM "Iron Horse" - Hank Williams Jr.		
PUBLISHED IN:	Bocephus News (October 1995) and The Vine – Oak Creek, WI (11/15/95)		

STEP DESCRIPTION

TOE POINTS

- 1,2 Point RIGHT toe next to Left arch; Step RIGHT foot back next to Left
3,4 Point LEFT toe next to Right arch; Step LEFT foot back next to RIGHT

STEP & KICK

- 5 Step forward on RIGHT foot
6 Kick out to side with LEFT foot and let momentum carry you into a 1/4 turn to the right
7,8 Step LEFT across Right; Kick RIGHT foot out to right side

JAZZ SQUARE

- 9,10 Cross RIGHT foot over Left; Step back on LEFT foot
11,12 Step back and to the right on RIGHT foot; Step LEFT foot next to Right

JAZZ SQUARE WITH TURN

- 13 Step forward on RIGHT foot with foot angled slightly to the right beginning 1/4 turn to the right
14 Step LEFT foot behind Right which will finish 1/4 turn
15,16 Step back and to the right on RIGHT foot; Step LEFT next to Right

HOG WADDLE (*Similar to the Drunken Sailor – You've been on the bike for a couple of hours, and you gotta "go"! Where's the bathroom?*)

- 17-20 With knees bent and kept together...waddle forward sliding RIGHT foot in front of Left, LEFT In front of Right, RIGHT in front of Left, LEFT in front of Right

KICK START (*Curly Shuffle – Crank it up... You've gotta kick start that Harley!*)

- 21-24 Lifting RIGHT foot slightly off floor and leaning forward... Hop back on LEFT foot four times and tap RIGHT toe to the floor on each hop. (*Use your right toe as a balance point, touching toe to the floor with each hop. Remember Curly, Larry & Joe? Yuck Yuck!*)

REAR-END RELIEF (*As if you've been riding for several hours, and just got off the bike... What's the first thing you do? Get the kinks out! Do this with a lot of energy!!!*)

- 25,26 Kick RIGHT toe out to right; Step RIGHT foot behind LEFT
27,28 Kick LEFT toe out to left; Step LEFT foot behind RIGHT
29,30 Kick RIGHT toe out to right; Step RIGHT foot behind LEFT
31,32 Kick LEFT toe out to left; Step LEFT foot behind RIGHT

BEGIN DANCE AGAIN

SPECIAL NOTE ON THE HISTORY OF THIS DANCE: John Curb (President of MCG/Curb Records) asked Gloria to write a dance for the song "Iron Horse" from Hank Williams, Jr.'s CD *Hog Wild*. When Gloria listened to the track with John and Hank Jr. still on the phone from California, she asked if there could be a more pronounced dance beat added to it before it was released as a single. Not a problem... Hank Jr. went back in the studio that day, laid down a percussion track to give it a more danceable beat, dubbed the song off on a CD Rom, and over-nighted it via FedEx to Gloria who received it the following morning and wrote this dance.

The dance mix was never released to the clubs, but instead was released to adult/rock radio stations as the "Rock & Roll Mix". There are only three copies of that original CD Rom dance mix in existence (beside the master tape)... Gloria and Dusty have one, Hank Jr. has one, and John Curb has the other.

Gloria has a ball every year teaching this dance to "bikers" and their "babes" in town for Bike Week in Daytona Beach.