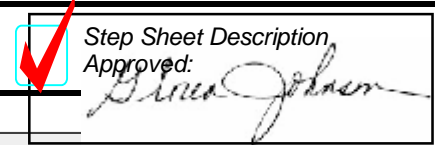


# Haulin' Clay



<b>TYPE OF DANCE:</b>	4 Wall Line Dance	<b>DIFFICULTY:</b>	Intermediate
<b>COUNT:</b>	32	<b>STEPS:</b>	36
<b>CHOREOGRAPHER:</b>	Gloria Johnson (February 1996) Tel: (386)532-5009 Country Time Dance Lines 2425 Center Road Deltona, FL 32738 Email: <a href="mailto:gloriaj@country-time.com">gloriaj@country-time.com</a> Homepage: <a href="http://www.gloriajohnson.us">http://www.gloriajohnson.us</a>		
<b>ORIGINATED AT:</b>	Chap's Steakhouse & Saloon – Edgewater, FL		
<b>MUSIC:</b>	163 BPM "Only On Days That End In Y" - Clay Walker from the CD <i>HYPNOTIZE THE MOON</i>		
<b>NOTE:</b>	This dance is a little unique in that you first dance and turn in one direction, then reverse yourself, dancing and turning in the opposite direction ending back where you started before doing a modified jazz box we call Clay's Box in order to face a new wall. Have fun with it, <i>it's quick!</i>		

## STEP DESCRIPTION

### TOUCHIN' HEELS AND TOES - Right foot

- 1,2 Touch RIGHT heel in front twice
- 3,4 Touch RIGHT toe behind twice
- 5 Touch RIGHT heel in front
- 6 Touch RIGHT heel out to right side
- 7 Touch RIGHT toe behind
- 8 Touch RIGHT toe out to right side

### KICK-BALL-CHANGE

- 9&10 Kick-Ball-Change starting on RIGHT foot

### KICK-BALL-TURN

- 11 Kick RIGHT foot forward and pivot 1/4 turn to left on ball of Left foot
- & Step down on RIGHT foot (*now facing new wall*)
- 12 Slap LEFT foot in place (*HINT: Do not put weight on Left foot, just bounce it off the floor*)

### TOUCHIN' HEELS AND TOES - Left foot

- 13,14 Touch LEFT heel in front twice
- 15,16 Touch LEFT toe behind twice
- 17 Touch LEFT heel in front
- 18 Touch LEFT heel out to left side
- 19 Touch LEFT toe behind
- 20 Touch LEFT toe out to left side

### KICK-BALL-CHANGE

- 21&22 Kick-Ball-Change starting on LEFT foot

### KICK-BALL-TURN

- 23 Kick LEFT foot forward and pivot 1/4 turn to right on ball of Right foot
- & Step down on LEFT foot (*now facing original wall*)
- 24 Slap RIGHT foot in place (*HINT: Do not put weight on Right foot, just bounce it off the floor*)

## CLAY'S BOX

- 25 Cross RIGHT over Left
- 26 Step back on LEFT
- 27 Step RIGHT out to right side
- 28 Turning 1/4 left on ball of Right, kick LEFT foot forward (*Be ready to step over to your right!*)
- 29 Step LEFT over Right
- 30 Step back on RIGHT
- 31 Step LEFT out to left side
- 32 Touch RIGHT next to Left (*make sure weight is on Left foot to start the dance over*)

## BEGIN DANCE AGAIN