

Geronimo's Revenge



TYPE OF DANCE:	4 Wall Line Dance	DIFFICULTY:	Advanced Intermediate
COUNT:	64	STEPS:	64
CHOREOGRAPHER:	Gloria Johnson & Dusty Miller (September 1997) Tel: (386)532-5009 Country Time Dance Lines 2425 Center Road Deltona, FL 32738 Email: gloriaj@country-time.com Homepage: http://www.gloriajohnson.us		
ORIGINATED AT:	JR's Country Club – Deland, Florida		
MUSIC:	139 BPM "Geronimo" by James T. Horn		
NOTE:	This dance was originally called Geronimo, but when Gloria taught it the first night she found it was too difficult for the beginners she had on the dance floor, but the more advanced dancers liked it. Needless to say, she changed the name to Geronimo's Revenge and rewrote the dance into a fun, 32 count dance for the beginners and called it Geronimo.		

STEP DESCRIPTION

REVERSE VINES

- 1,2 Cross-step RIGHT over Left; Step LEFT to left side;
3,4 Cross-step RIGHT over Left; Kick LEFT forward;
5,6 Cross-step LEFT over Right; Step RIGHT to right side;
7,8 Cross-step LEFT over Right; Kick RIGHT forward.

TOUCHES & STEPS TURNING 3/4 LEFT

- 9,10 Touch RIGHT toe forward; Step on RIGHT;
11,12 Turning 1/4 left, touch LEFT toe forward; Step on LEFT;
13,14 Turning 1/4 left, touch RIGHT toe forward; Step on RIGHT;
15,16 Turning 1/4 left, touch LEFT toe forward; Step on RIGHT.

RIGHT AND LEFT SCISSORS STEP

- 17,18 Step RIGHT to right side; Slide LEFT to Right;
19,20 Cross-step RIGHT over Left; Hold;
21,22 Step LEFT to left side; Slide RIGHT to Left;
23,24 Cross-step LEFT over Right; Hold.

TOUCHES & STEPS TURNING 3/4 LEFT

- 25,26 Touch RIGHT toe forward; Step on RIGHT;
27,28 Turning 1/4 left, touch LEFT toe forward; Step on LEFT;
29,30 Turning 1/4 left, touch RIGHT toe forward; Step on RIGHT;
31,32 Turning 1/4 left; touch LEFT toe forward; Step on LEFT.

RIGHT AND LEFT SCISSORS STEPS

- 33,34 Step RIGHT to right side; Slide LEFT to Right;
35,36 Cross-step RIGHT over Left; Hold;
37,38 Step LEFT to left side; Slide RIGHT to Left;
39,40 Cross-step LEFT over Right; Hold.

FORWARD AND BACKWARD "COASTER" STEP

- Note: These steps are done on the bass beat w/o the 1/2 count--similar to the scissors step.*
41,42 Step RIGHT forward; Step LEFT forward;
43,44 Step RIGHT back; Hold;
45,46 Step LEFT back; Step RIGHT back;
47,48 Step LEFT forward; Hold.

JAZZ BOX W. RIGHT LEAD STEP; JAZZ BOX W. LEFT LEAD STEP

- 49,50 Cross-step RIGHT over Left; Step LEFT back;
51,52 Step RIGHT to right side; Touch LEFT toe beside Right;
53,54 Cross-step LEFT over Right; Step RIGHT back;
55,56 Step LEFT to left side; Touch RIGHT toe beside Left.

KICKS AND TURNS

- 57,58 Kick RIGHT forward twice;
59,60 Pivot 1/2 turn left; Stomp (up) RIGHT;
61,62 Kick RIGHT forward twice;
63,64 Pivot 1/4 turn left; Stomp (up) RIGHT.

BEGIN DANCE AGAIN