

Forget Me Not



TYPE OF DANCE:	4 Wall Line Dance	DIFFICULTY:	Intermediate
COUNT:	40	STEPS:	49
CHOREOGRAPHER:	Gloria Johnson (Written January, 2000 and revised March, 2000) Tel: (386)532-5009 Country Time Dance Lines 2425 Center Road Deltona, FL 32738 Email: gloriaj@country-time.com Homepage: http://www.gloriajohnson.us		
PREPARED BY:	Dusty Miller – Email: djdusty@country-time.com		
MUSIC:	"Baby, I've Forgotten How You Feel" by Sonya Isaacs (121 BPM) "Rock This Country" by Shania Twain		
NOTE:	This dance was originally written January 9, 2000, but Gloria was just not happy with the result. It was revised in early March, 2000 and taught at the monthly Central Florida Line Dance Instructor meeting in Orange City, FL on Sunday March, 12, 2000.		

STEP DESCRIPTION

HEEL SWITCHES, LONG BACK STEP, DRAG

- 1,2 Tap RIGHT heel forward; Step RIGHT beside Left
3,4 Tap LEFT heel forward; Step LEFT beside Right
5& Tap RIGHT heel forward; Step RIGHT beside Left
6& Tap LEFT heel forward; Step LEFT beside Right
7,8 Step RIGHT foot a long step back; Drag LEFT foot to Right foot

SHUFFLE, & 1/2 TURN, SHUFFLE BACK, HIP CIRCLES

- 9&10 Step LEFT foot forward; Step RIGHT together; Step LEFT forward
& Turn 1/2 left on LEFT foot
11&12 Step RIGHT foot back; Step LEFT together; Step RIGHT back
13-16 Rotate hips CCW twice in four counts (*each rotation taking two counts*)

HEEL SWITCHES, LONG BACK STEP, DRAG

- 17,18 Tap LEFT foot forward; Step LEFT beside Right
19,20 Tap RIGHT foot forward; Step RIGHT beside Left
21& Tap LEFT heel forward; Step LEFT next to Right
22& Tap RIGHT heel forward; Stomp RIGHT next to Left
23,24 Step LEFT a long step back; Drag RIGHT next to Left

SIDE TOUCHES W. CROSS STEPS, DOUBLE-TURN MONTEREY

- 25,26 Touch RIGHT toe to right side; Cross-step RIGHT over Left
27,28 Touch LEFT toe to left side; Cross-step LEFT over Right
29,30 Touch RIGHT toe to right side; Spin 1/2 turn right on LEFT foot switching weight to Right foot
31,32 Touch LEFT toe to left side; Pivot 1/4 turn left onto LEFT foot

SHUFFLES, SPINS, LONG BACK STEP, DRAG

- 33&34 Step RIGHT foot forward; Step LEFT together; Step RIGHT forward
35&36 Step LEFT foot forward; Step RIGHT together; Step LEFT forward
37,38 Turning 1/2 left, step back on RIGHT; Turning 1/2 left, step on LEFT
39,40 Step RIGHT foot back a long step; Dragging LEFT foot, step LEFT beside Right foot (*weight must shift to Left foot*)

BEGIN DANCE AGAIN