

Fire Walkin'



TYPE OF DANCE:	Contra Line Dance	DIFFICULTY:	Easy Intermediate
COUNT:	32	STEPS:	42
CHOREOGRAPHER:	Gloria Johnson & Dusty Miller (Written May, 1999) Tel: (386)532-5009 Country Time Dance Lines 2425 Center Road Deltona, FL 32738 Email: gloriaj@country-time.com Homepage: http://www.gloriajohnson.us		
ORIGINATED AT:	Billy Bob's Roadhouse & Grill – South Daytona, Florida		
MUSIC:	"Fire and Smoke" by Earl Thomas Conley		
NOTE:	Earl Thomas Conley appeared in concert at Billy Bob's Roadhouse and Grill, where Gloria used to teach line dance. She decided to write this dance especially for ETC. Be careful, as the lines will pass through each other on the back sailor shuffles!		

STEP DESCRIPTION

LEFT SIDE SHUFFLE, CROSSOVER SHUFFLE, LEFT SIDE SHUFFLE, ROCK-STEP

- 1&2 Step LEFT to left side; Step RIGHT together; Step LEFT to left side;
3&4 Cross-step RIGHT over Left; Step LEFT to left side; With feet still crossed, step RIGHT to left side;
5&6 Step LEFT to left side; Step RIGHT together; Step LEFT to left side;
7,8 Rock-step RIGHT back; Rock forward onto LEFT.

RIGHT SIDE SHUFFLE, CROSSOVER SHUFFLE, RIGHT SIDE SHUFFLE, ROCK-STEP

- 9&10 Step RIGHT to right side; Step LEFT together; Step RIGHT to right side;
11&12 Cross-step LEFT over Right; Step RIGHT to right side; With feet still crossed, step LEFT to left side;
13&14 Step RIGHT to right side; Step LEFT together; Step RIGHT to right side;
15,16 Rock-step LEFT back; Rock forward onto RIGHT.

STEP, LOCK-STEP, STEP, 1/2 TURN

- 17,18 Step LEFT forward; Lock-step RIGHT behind Left heel;
19,20 Step LEFT forward; Spin 1/2 turn left keeping RIGHT in air.

SAILOR SHUFFLES MOVING BACKWARD

- 21&22 Cross-step RIGHT behind Left; Step on LEFT; Step on RIGHT;
23&24 Cross-step LEFT behind Right; Step on RIGHT; Step on LEFT;
25&26 Cross-step RIGHT behind Left; Step on LEFT; Step on RIGHT;
27&28 Cross-step LEFT behind Right; Step on RIGHT; Step on LEFT.

PIVOT TURNS

- 29,30 Step RIGHT forward; Pivot 1/2 turn left shifting weight to LEFT;
31,32 Step RIGHT forward; Pivot 1/2 turn left keeping weight on RIGHT.

BEGIN DANCE AGAIN