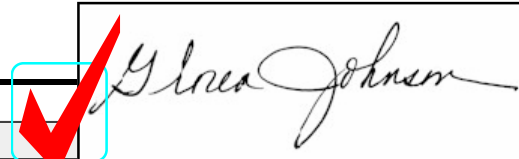


# Electric Cha Cha



<b>TYPE OF DANCE:</b>	4 Wall Line Dance	<b>DIFFICULTY:</b>	Easy Intermediate
<b>COUNT:</b>	32	<b>STEPS:</b>	38
<b>CHOREOGRAPHER:</b>	Gloria Johnson & Dusty Miller (January 1998) Tel: (386)532-5009 Country Time Dance Lines 2425 Center Road Deltona, FL 32738 Email: <a href="mailto:gloriaj@country-time.com">gloriaj@country-time.com</a> Homepage: <a href="http://www.gloriajohnson.us">http://www.gloriajohnson.us</a>		
<b>REVISED:</b>	7/7/2001 to accommodate the Auburn music		
<b>MUSIC:</b>	120 BPM "No Matter How Long" by Auburn 124 BPM "Just Between You and Me" by the Kinleys 125 BPM "If I Had a Beautiful Body, Would You Hold It Against Me" (Dance Mix) by the Bellamy Brothers from their CD "DANCIN" <i>OR Any medium speed cha cha music around 110 to 130 BPM should also work.</i>		
<b>NOTE:</b>	Auburn is an all-female British line-dance group very popular in the United Kingdom. Their debut CD is available through Tiger Music Promotions in the UK at +44(0)1625 260292. Gloria Johnson also choreographed the dance Man Handler for their single "I Took Your Man".		

## STEP DESCRIPTION

### ROCK-STEP, 1/4 TURNING CHA CHA, ROCK STEP, 1/2 TURNING CHA CHA

- 1,2 Rock forward onto LEFT; Rock back onto RIGHT;
- 3&4 Turning 1/4 left, step on LEFT; Step RIGHT together; Step LEFT beside Right;
- 5,6 Rock forward onto RIGHT; Rock back onto LEFT;
- 7&8 Turning 1/4 right, step on RIGHT; Step LEFT together; Turning 1/4 right, step on RIGHT

### MODIFIED MONTEREY TURNS

- 9,10 Point LEFT toe to left side; Cross-step LEFT over Right;
- 11,12 Point RIGHT toe to right side; Pivot 1/2 turn right on Left stepping on RIGHT;
- 13,14 Point LEFT toe to left side; Cross-step LEFT over Right;
- 15,16 Point RIGHT toe to right side; Pivot 1/2 turn right on Left stepping on RIGHT

### MODIFIED JAZZ BOXES (W. SIDE SHUFFLES)

- 17,18 Cross-step LEFT over Right; Step RIGHT back;
- 19&20 Step LEFT to left side; Step RIGHT together; Step LEFT to left side;
- 21,22 Cross-step RIGHT over Left; Step LEFT back;
- 23&24 Step RIGHT to right side; Step LEFT together; Step RIGHT to right side

## KICK, SWING 1/2 AROUND, TRIPLE IN PLACE, SIDE, CROSS, TRIPLE IN PLACE

- 25,26 Kick LEFT forward; Swing Left leg around 1/2 turn left;
- 27&28 Triple in place stepping LEFT, RIGHT, LEFT;
- 29,30 Step RIGHT to right side; Cross-step LEFT behind Right;
- 31&32 Triple in place stepping RIGHT, LEFT, RIGHT.

## BEGIN DANCE AGAIN

### VARIATION:

(Note: For those who like to spin, steps 29,30 can be done as a 2-count spin:

- 29 Pivoting 1/2 turn right, step on RIGHT;
- 30 Pivoting 1/2 turn right, step on LEFT.