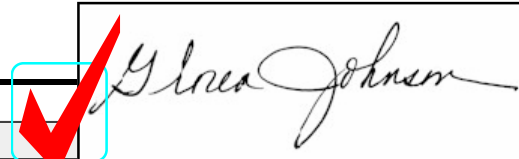


Daytona Slide



TYPE OF DANCE:	4 Wall Line Dance	DIFFICULTY:	Easy Intermediate
COUNT:	32	STEPS:	36
CHOREOGRAPHER:	Gloria Johnson (January 1995) 2425 Center Rd., Deltona FL 32738 Phone: (386)532-5009 Email: gloriaj@country-time.com Homepage: http://www.gloriajohnson.us		
ORIGINATED AT:	The Rockin Ranch - Ormond Beach, Florida		
SOURCE:	MCG/Curb Records, Burbank, California		
MUSIC:	"Black Velvet" - Robin Lee (Teach) (113 bpm) "Daytona Nights" - Hank Williams Jr.		
NOTE:	This was Gloria's very first attempt at choreographing a dance, and it came about through a little collusion between Dusty Miller, Hank Williams Jr., Hank's wife Mary Jane, and his manager Merle Kilgore. In a nutshell, they tricked her into writing this dance for Hank Jr.! The record label later used the dance in a contest to help promote the release of the single in the Summer of 1995.		
PUBLISHED IN:	<i>The Dance Card</i> – Nashville, TN (June, 1995) and <i>Bocephus News</i> (October 1995)		

STEP DESCRIPTION

HOP & WIGGLE - BACK:

- & Hop back on LEFT. (*Keeping Left foot on floor and lifting Right foot slightly off the floor*)
- 1 Step back on RIGHT foot
- 2-3 Wiggle Hips (2 beats),
- 4 Slide LEFT Foot next to Right.

HOP & WIGGLE - FORWARD:

- & Hop forward on RIGHT (*Keeping Right foot on floor and lifting Left foot slightly off floor*)
- 5 Step forward on LEFT foot
- 6-7 Wiggle Hips (2 beats),
- 8 Slide RIGHT foot next to Left.

TOE POINTS:

- 9, 10 Point RIGHT toe to right side; Step RIGHT toe in front of Left.
- 11, 12 Point LEFT toe to left side; Step LEFT toe in front of Right foot
- 13, 14 Point RIGHT toe to right side; Step RIGHT toe in front of Left.

STEP & TURN:

- 15 Step forward slightly on LEFT foot & pivot 1/4 turn to right at the same time
- 16 Touch RIGHT toe next to Left foot

KNEE ROLLS:

- 17-18 Roll RIGHT knee to right
- 19-20 Roll LEFT knee to left

HOP & WIGGLE - RIGHT:

- & Hop to the right (*Keeping Left foot on floor and lifting Right foot slightly off floor*)
- 21 Step RIGHT foot out to right
- 22-23 Wiggle Hips (2 beats)
- 24 Slide LEFT foot next to Right & clap Hands

HOP & WIGGLE - LEFT:

- & Hop to the left (*Keeping Right foot on floor and lifting Left foot slightly off floor*)
- 25 Step LEFT foot out to left
- 26-27 Wiggle Hips (2 beats),
- 28 Slide RIGHT foot next to Left & clap Hands

MILITARY TURN:

- 29 Step forward on RIGHT foot
- 30 Pivot 1/2 turn to the left

STOMP & CLAP:

- 31,32 Stomp RIGHT foot next to Left twice (*Clap Hands at the same time*)

BEGIN DANCE AGAIN