

Dancin' Machine '97

TYPE OF DANCE:	4 Wall Line Dance	DIFFICULTY:	Advanced Intermediate
COUNT:	64	STEPS:	70
CHOREOGRAPHER:	Gloria Johnson (January 1997) Tel: (386)532-5009 Country Time Dance Lines 2425 Center Road Deltona, FL 32738 Email: gloriaj@country-time.com Homepage: http://www.gloriajohnson.us		
ORIGINATED AT:	JR's Country Club – Deland, FL		
MUSIC:	"You Lied to Me" by Tracy Byrd (Teach) "Honky Tonk Dancin' Machine" by Tracy Byrd		

JAZZ BOX

- 1,2 Cross-step RIGHT over Left; Step LEFT back
3,4 Step RIGHT to right side; Step LEFT beside Right.

STEP-SLIDES AND WIGGLES

- 5 Step RIGHT foot toward 2:00;
6,7 Wiggle hips for two beats;
8 Slide LEFT foot next to Right.
9 Step LEFT foot toward 10:00;
10,11 Wiggle hips for two beats;
12 Step RIGHT foot beside Left.

JAZZ BOX

- 13,14 Cross-step RIGHT over Left; Step LEFT back;
15,16 Step RIGHT to right side; Step LEFT beside Right.

SAILOR SHUFFLES (*Exaggerate your motions here on the first step by swinging the RIGHT foot waaaay out, then swing the foot around for the step.*)

- 17&18 Cross-step RIGHT behind Left; Step LEFT beside Right; Step RIGHT beside Left;
19&20 Cross-step LEFT behind Right; Step RIGHT beside Left; Step LEFT beside Right;
21&22 Cross-step RIGHT behind Left; Step LEFT beside Right; Step RIGHT beside Left;
23&24 Cross-step LEFT behind Right; Step RIGHT beside Left; Step LEFT beside Right.

STEP-SLIDE, STEP-TURN

- 25,26 Step RIGHT forward; Slide LEFT foot to Right;
27,28 Step RIGHT forward; Pivot 1/2 turn Left.

CURLY SHUFFLE (*Remember Moe, Joe & Larry... "Yuck, yuck"*)

- 29-31 Scoot back on Right three times while tapping LEFT toe beside Right foot
&32 Step back onto LEFT; Kick RIGHT forward.

STEP-SLIDE, STEP, ¼ TURN

- 33,34 Step RIGHT slightly forward; Slide LEFT next to Right;
35,36 Step RIGHT forward; Turning ¼ Left, step on LEFT

GRAPEVINE RIGHT, GRAPEVINE LEFT

- 37,38 Step RIGHT to right side; Cross LEFT behind Right
39,40 Step RIGHT to Right side; touch LEFT beside Right
41,42 Step LEFT to Left side; Cross-step LEFT behind Right
43,44 Step LEFT to Left side; Touch RIGHT beside Left

WALKS BACK, STEP-SLIDE, STEP FORWARD

- 45-47 Walk back RIGHT, LEFT, RIGHT;
48 Touch LEFT beside Right
49,50 Step LEFT forward; Slide RIGHT next to Left
51,52 Step LEFT forward; Step RIGHT beside Left

MONTEREY SPINS

- 53,54 Touch RIGHT toe to right side; Spin 1/2 turn right on Left placing weight on RIGHT;
55,56 Touch LEFT toe to left side; Step LEFT beside Right
57,58 Touch RIGHT toe to right side; Spin 1/2 turn right on Left placing weight on RIGHT;
59,60 Touch LEFT toe to left side; Step LEFT beside Right.

JUMP, JUMP, SPIN 360', CLAP

- 61,62 Jump, landing w. feet apart; Jump, landing w. RIGHT crossed over Left;
63-64 Spin 360° left w. weight on the heel of Right (*Use Left to catch you at the end of the spin*); Clap hands.

BEGIN DANCE AGAIN

A SPECIAL NOTE ON THE HISTORY OF THIS DANCE

This dance was originally choreographed in September, 1995, as a 32 count dance and was submitted to MCA Records in Nashville shortly after Tracy Byrd's LOVE LESSONS CD was released. (*Please see the note on the step description for the original 32 count dance Dancin' Machine to find out "the rest of that story".*)

In January, 1997, Gloria and Dusty guided the formation of a competition and exhibition dance group called the ALL AMERICAN DANCIN' MACHINE. The original dance was resurrected and rewritten into this 64-count dance with plenty of "attitude" and given to the dance group as their first competition and exhibition routine. Regretfully, the members of the group could not commit themselves to the practice time necessary to build an award-winning team. Dusty and Gloria disbanded the team in late February, 1997.