

Dancin' Machine



TYPE OF DANCE:	4 Wall Line Dance	DIFFICULTY:	Intermediate
COUNT	32:	STEPS:	70
CHOREOGRAPHER:	Gloria Johnson (September 1995) Tel: (386)532-5009 Country Time Dance Lines 2425 Center Road Deltona, FL 32738 Email: gloriaj@country-time.com Homepage: http://www.gloriajohnson.us		
ORIGINATED AT:	The Rockin' Ranch – Ormond Beach, Florida		
MUSIC:	(130 bpm) "You Lied to Me" by Tracy Byrd (Teach) (146 bpm) "Honky Tonk Dancin' Machine" by Tracy Byrd		
NOTE:	Start this dance when the vocal starts, 16 beats after the drummer kicks in.		

STEP DESCRIPTION

JAZZ SQUARE, STEP, SLIDE, STEP, SLIDE

- 1,2 Cross RIGHT over Left; Step back on LEFT
- 3,4 Step RIGHT out to right side, Step LEFT next to Right
- 5,6 Step RIGHT towards 1:00 o'clock; Slide LEFT next to Right
- 7,8 Step LEFT towards 11:00 o'clock; Slide RIGHT next to Left

JAZZ SQUARE, SAILOR SHUFFLES (BACK)

- 9,10 Cross RIGHT over Left; Step back on LEFT
- 11,12 Step RIGHT out to right side; Step LEFT next to Right (*Exaggerate your motions here, especially on the first step... swing that leg way out on the first step of the shuffle which will force you to lean in opposite direction*)
- 13&14 Cross-step RIGHT behind Left; Step LEFT in place; Step RIGHT in place
- 15&16 Cross-step LEFT behind Right; Step RIGHT in place; Step LEFT in place

SAILOR SHUFFLES, STEP, SLIDE, & TURN

- 13&14 Cross-step RIGHT behind Left; Step LEFT in place; Step RIGHT in place
- 15&16 Cross-step LEFT behind Right; Step RIGHT in place; Step LEFT in place
- 21,22 Step forward on RIGHT; Slide LEFT next to Right
- 23,24 Step forward on RIGHT; Turn 1/2 turn to the left

CURLY SHUFFLE, STEP, SLIDE & TURN

(Remember Moe, Joe & Larry... "Yuck, Yuck!")

- 25-27 Hop back three times on RIGHT (*with Left slightly off floor and body leaning forward*) and touch toe of Left behind the Right on each hop (*this will help you keep your balance*)
- &28 Drop back on LEFT; Kick RIGHT out in front
- 29,30 Step RIGHT down slightly in front of Left; Slide LEFT next to Right
- 31&32 Step forward on RIGHT; Turn 1/4 turn to the left; Step LEFT next to Right (*changing weight to Left*)

BEGIN DANCE AGAIN

SPECIAL NOTE ON THE HISTORY OF THIS DANCE:

This dance is the original dance which MCA Records in Nashville was going to use to support the single release of "Honky Tonk Dancing Machine" from Tracy Byrd's *Love Lessons* album. On September 13, 1995, Steve Sheppard of MCA Records notified Gloria that they were going to use her dance instead of another one submitted by Sue Lipscomb who had previously done Watermelon Crawl and J-Walk for Tracy Byrd. Needless to say, Gloria was walking on air!

Through the Fall and Winter, MCA Records made several statements through *The Dance Card* magazine in Nashville and through record distribution sources to clubs and radio stations asking that they *NOT* play the song and that there was a national promotion being built around the line dance Dancin' Machine which would be released shortly.

From September until April, Gloria waited for the release of the song. However, that was not the way the story ends. In April, 1996, we were informed that the label had now dropped plans to release "Honky Tonk Dancin' Machine" as a single and released their hold on the dance. Such are the ways of the music industry.