

Cowboy Cady



TYPE OF DANCE:	4 Wall Line Dance	DIFFICULTY:	Intermediate
COUNT:	40	STEPS:	40
CHOREOGRAPHER:	Gloria Johnson (Written January 10, 1998) Tel: (386)532-5009 Country Time Dance Lines 2425 Center Road Deltona, FL 32738 Email: gloriaj@country-time.com Homepage: http://www.gloriajohnson.us		
ORIGINATED AT:	This dance has never been taught by the choreographer		
MUSIC:	"Cowboy Cadillac" by Garth Brooks		
NOTE:	Gloria was going to teach this brand new dance for the first time at the monthly meeting of Central Florida dance instructors in February of 1998 when she found out that a friend (Lyn Yost) had also written a dance for the same song which she planned to teach that day. Rather than step on a friend's toes, Gloria very quietly put this dance away and never taught it to anyone, and has been teaching Lyn's dance instead.		

STEP DESCRIPTION

RIGHT AND LEFT STRUTS, JAZZ BOX W. 1/4 TURN

- 1,2 Touch RIGHT heel forward; Lower RIGHT toe w. snap;
3,4 Touch LEFT heel forward; Lower LEFT toe w. snap;
5,6 Cross-step RIGHT over Left; Step LEFT back;
7,8 Turning 1/4 right, step RIGHT slightly right; Step LEFT together.

RIGHT AND LEFT STRUTS, JAZZ BOX W. 1/4 TURN

- 9,10 Touch RIGHT heel forward; Lower RIGHT toe w. snap;
11,12 Touch LEFT heel forward; Lower LEFT toe w. snap;
13,14 Cross-step RIGHT over Left; Step LEFT back;
15,16 Turning 1/4 right, step RIGHT slightly right; Step LEFT together.

PIVOT TURNS, KICK, STEPS BACK

- 17,18 Step RIGHT forward; Pivot 1/2 turn left shifting weight to LEFT;
19,20 Step RIGHT forward; Pivot 1/2 turn left shifting weight to LEFT;
21,22 Kick RIGHT forward; Step RIGHT back;
23,24 Step LEFT back; Touch RIGHT toe back.

STEPS FORWARD, CHARLESTON

- 25,26 Step RIGHT forward; Step LEFT forward;
27,28 Step RIGHT forward; Kick LEFT forward;
29,30 Step LEFT back; Touch RIGHT toe back;
31,32 Step RIGHT forward; Kick LEFT forward.

BACK, TOUCH BACK, FORWARD, 1/4 TURN KICK, CROSS, SIDE, BEHIND, TOUCH

- 33,34 Step LEFT back; Touch RIGHT toe back;
35,36 Step RIGHT forward; Turning 1/4 right, kick LEFT;
37,38 Cross-step LEFT over Right; Step RIGHT to right side;
39,40 Cross-step LEFT behind Right; Touch RIGHT toe beside Left.

BEGIN DANCE AGAIN