

# Countryfied

Step Sheet Description Approved:

 *Gloria Johnson*

<b>TYPE OF DANCE:</b>	2 Wall Line Dance	<b>DIFFICULTY:</b>	Intermediate
<b>COUNT:</b>	32	<b>STEPS:</b>	37
<b>CHOREOGRAPHER:</b>	Gloria Johnson & Mitzi Schmidt (Written October 2006) Tel: (386)532-5009 Country Time Dance Lines 2425 Center Road Deltona, FL 32738 Email: <a href="mailto:gloriaj@country-time.com">gloriaj@country-time.com</a> Homepage: <a href="http://www.gloriajohnson.us">http://www.gloriajohnson.us</a>		
<b>ORIGINATED AT:</b>	JR'S Country Club – Deland, Florida		
<b>MUSIC:</b>	"Countrified" by Greg West, Port Orange, FL		
	Like many aspiring artists, Greg West is trying very hard to break into the Nashville scene. Several record labels are "looking at him" and until he is signed to a contract, the song "Countryfied" is available as a <b>FREE DOWNLOAD</b> at <a href="http://www.country-time.com/gregwest">www.country-time.com/gregwest</a> . Greg and his manager visited with Gloria and Dusty several nights before the duo left JR's Country Club in Deland, Florida and asked Gloria to write a dance for the song. Greg informed Gloria and Dusty in early November that they intended to use the dance in the music video which will be shot at a club in Florida before then end of 2006.		

## STEP DESCRIPTION

### JAZZ BOXES

- 1,2 Cross-step RIGHT over Left; Step LEFT back;
- 3,4 Step RIGHT to right side; Touch LEFT together;
- 5,6 Cross-step LEFT over Right; Step RIGHT back;
- 7,8 Step LEFT to left side; Touch RIGHT together.

### FORWARD SHUFFLE, 1/2 PIVOT TURN, FORWARD SHUFFLE, 1/2 PIVOT TURN

- 9&10 Step RIGHT forward; Step LEFT together; Step RIGHT forward;
- 11,12 Step LEFT forward; Pivot 1/2 turn right shifting weight to RIGHT;
- 13&14 Step LEFT forward; Step RIGHT together; Step LEFT forward.
- 15,16 Step RIGHT forward; Pivot 1/2 turn left, shifting weight to LEFT.

### MODIFIED MONTEREY TURN, BACK SHUFFLE, 1/2 TURN, FORWARD SHUFFLE

- 17,18 Touch RIGHT to right side; Pivot 1/2 turn right shifting weight to RIGHT;
- 19,20 Touch LEFT to left side; Pivot 1/4 turn left shifting weight to LEFT;
- 21&22 Step RIGHT back; Step LEFT together; Step RIGHT back;
- & Pivot 1/2 turn left keeping weight on RIGHT;
- 23&24 Step LEFT forward; Step RIGHT together; Step LEFT forward.

### TOE-HEEL-CROSS-HOLD; LONG STRIDE BACK

- 25,26 Touch RIGHT toe beside Left instep; Touch RIGHT heel beside Left instep;
- 27,28 Cross-step RIGHT over Left; Hold;
- 29-32 Slide LEFT back a long stride for 4 counts keeping weight on LEFT

### BEGIN DANCE AGAIN

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# Tailgate Party

Step Sheet Description Approved:

 *Gloria Johnson*

<b>TYPE OF DANCE:</b>	4 Wall Line Dance	<b>DIFFICULTY:</b>	Intermediate
<b>COUNT:</b>	32	<b>STEPS:</b>	36
<b>CHOREOGRAPHER:</b>	Gloria Johnson (Written September, 2006) Tel: (386)532-5009 Country Time Dance Lines 2425 Center Road Deltona, FL 32738 Email: <a href="mailto:gloriaj@country-time.com">gloriaj@country-time.com</a> Homepage: <a href="http://www.gloriajohnson.us">http://www.gloriajohnson.us</a>		
<b>MUSIC:</b>	"Tail On The Tailgate" by Neal McCoy		

## STEP DESCRIPTION

### SIDE SHUFFLES W. ROCK STEPS

- 1&2 Step RIGHT to right side; Step LEFT together;  
Step RIGHT to right side;  
3,4 Rock-step LEFT back; Rock forward onto  
RIGHT;  
5&6 Step LEFT to left side; Step RIGHT together;  
Step LEFT to left side;  
7,8 Rock-step RIGHT back; Rock forward onto  
LEFT.

- 29,30 Cross-step RIGHT over Left; Point LEFT to left  
side;  
31,32 Cross-step LEFT over Right; Pivot 1/2 turn right  
keeping weight on LEFT.

### **BEGIN DANCE AGAIN**

### SIDE TOUCHES W. CROSS-STEPS; JAZZ BOX W. 1/2 TURN

- 9,10 Point RIGHT toe to right side; Cross-step  
RIGHT over Left;  
11,12 Point LEFT toe to left side; Cross-step LEFT  
over Right;  
13,14 Cross-step RIGHT over Left; Step LEFT back at  
left angle to begin 1/2 turn;  
15,16 Turning 1/2 right, step on RIGHT; Kick LEFT  
forward.

### JAZZ BOX, SIDE SHUFFLE W. ROCK STEP

- 17,18 Cross-step LEFT over Right; Step RIGHT back;  
19,20 Step LEFT to left side; Kick RIGHT forward;  
21&22 Step RIGHT to right side; Step LEFT together;  
Step RIGHT to right side;  
23,24 Rock-step LEFT back; Rock forward onto  
RIGHT.

### LEFT GRAPEVINE W. 1/4 TURN, SIDE TOUCHES W. CROSS-STEPS, 1/2 TURN

- 25,26 Step LEFT to left side; Cross-step RIGHT  
behind Left;  
27,28 Turning 1/4 left, step on LEFT; Point RIGHT to  
right side;

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