

# The Cooter



<b>TYPE OF DANCE:</b>	4 Wall Line Dance	<b>DIFFICULTY:</b>	Intermediate
<b>COUNT:</b>	52	<b>STEPS:</b>	57
<b>CHOREOGRAPHER:</b>	Gloria Johnson & Dusty Miller (February 1996) Tel: (386)532-5009 Country Time Dance Lines 2425 Center Road Deltona, FL 32738 Email: <a href="mailto:gloriaj@country-time.com">gloriaj@country-time.com</a> Homepage: <a href="http://www.gloriajohnson.us">http://www.gloriajohnson.us</a>		
<b>ORIGINATED AT:</b>	Chap's Steakhouse & Saloon - Edgewater, Florida		
<b>MUSIC:</b>	113 BPM "Pure Bred Redneck" - Cooter Brown or Jeff Foxworthy		
<b>NOTE:</b>	This dance was presented to the Cooter Brown Band when Gloria & Dusty ate dinner with the band members in Nashville in April of 1996		

## STEP DESCRIPTION

### TAPPIN'

- 1,2 Tap RIGHT heel forward twice  
3,4 Tap RIGHT toe behind twice

### HEEL & TOE SWIVELS *(These movements are done together, at the same time)*

- 5-8 LEFT FOOT - Swivel to the right with your toe, heel, toe, heel  
RIGHT FOOT - Touch RIGHT heel forward, toe behind, heel forward, toe behind

### STRUT TURNS

- 9,10 Touch RIGHT heel forward; Slap RIGHT toe down  
11 Turn 1/4 turn to the left and touch LEFT heel forward at the same time  
12 Slap LEFT toe down  
13 Turn 1/4 turn to the left touching RIGHT heel forward at the same time  
14 Slap RIGHT toe down  
15 Turn 1/4 turn to the left touching LEFT heel forward at the same time  
16 Slap LEFT toe down

### SHUFFLE FORWARD, (2X), ROCK STEP, SHUFFLE BACK

- 17&18 Shuffle forward on RIGHT, LEFT, RIGHT  
19&20 Shuffle forward on LEFT, RIGHT, LEFT  
21,22 Rock forward on RIGHT; Rock back on LEFT  
23&24 Shuffle backward on RIGHT, LEFT, RIGHT

### SHUFFLE BACK, TURN & ROCK, TRIPLE IN PLACE

- 25&26 Shuffle backward on LEFT, RIGHT, LEFT  
27 Cross RIGHT foot over Left turning body 1/4 turn to the left and rock forward on Right foot  
28 Rock back on LEFT foot and swing RIGHT foot back to original position turning body 1/4 turn back to the right *(Note: Right foot does not yet touch the floor)*

29&30 Triple in place on RIGHT, LEFT, RIGHT

### TURN & ROCK

- 31 Cross LEFT foot over Right turning body 1/4 turn to the right and rock forward on LEFT foot  
32 Rock back on RIGHT foot and swing LEFT foot back to original position turning body 1/4 turn back to the left *(Note: Left foot does not yet touch the floor)*

### TRIPLE IN PLACE, STRUT STEPS

- 33&34 Triple in place on LEFT, RIGHT, LEFT  
35,36 Touch RIGHT heel forward; Slap RIGHT toe down  
37,38 Touch LEFT heel forward; Slap LEFT toe down  
39,40 Touch RIGHT heel forward; Slap RIGHT toe down  
41,42 Touch LEFT heel forward; Slap LEFT toe down

### JAZZ SQUARE

- 43 Cross RIGHT foot over Left  
44 Step behind on LEFT foot  
45 Step to right side on RIGHT foot  
46 Step LEFT foot next to Right

### TOE POINTS

- 47,48 Point RIGHT toe out to right side; Step together  
49 Change weight to RIGHT foot  
50,51 Point LEFT toe out to left side; Step together  
52 Change weight to LEFT foot

### BEGIN DANCE AGAIN