

Chris Cross



TYPE OF DANCE:	4 Wall Line Dance	DIFFICULTY:	Intermediate
COUNT:	48	STEPS:	55
CHOREOGRAPHER:	Gloria Johnson & Dusty Miller (November 1997) Tel: (386)532-5009 Country Time Dance Lines 2425 Center Road Deltona, FL 32738 Email: gloriaj@country-time.com Homepage: http://www.gloriajohnson.us		
ORIGINATED AT:	JR's Country Club – Deland, Florida		
MUSIC:	"A Heart That Breaks" - Chris Cummings		

STEP DESCRIPTION

TOE-HEEL TOUCHES

- 1,2 Touch RIGHT toe beside Left instep; Touch RIGHT heel beside LEFT toe;
3,4 Touch RIGHT toe beside Left instep; Touch RIGHT heel beside LEFT toe;
& Step onto RIGHT beside Left;
5,6 Touch LEFT toe beside Right instep; Touch LEFT heel beside Right toe;
7,8 Touch LEFT toe beside Right instep; Touch LEFT heel beside Right toe.

CHRIS-CROSSING STEP TOUCHES

- 9,10 Step LEFT diagonally back (7:00); Facing 10:00 o'clock... touch RIGHT toe beside Left and clap hands;
11,12 Step RIGHT diagonally back (5:00); Facing 2:00 o'clock... touch LEFT toe beside Right and clap hands;
13,14 Step LEFT diagonally back (7:00); Facing 10:00 o'clock... touch RIGHT toe beside Left and clap hands;
15,16 Step RIGHT diagonally back (5:00); Facing 2:00 o'clock... touch LEFT toe beside Right and clap hands.

LEFT DIAGONAL STROLL STEP, BACK SHUFFLES

- 17,18 Step LEFT diagonally forward (toward 10:00); Slide-lock-step RIGHT behind Left heel;
19,20 LEFT diagonally forward (toward 10:00); Slide-touch RIGHT beside Left;
21&22 Step RIGHT back; Step LEFT together; Step RIGHT back;
23&24 Step LEFT back; Step RIGHT together; Step LEFT back.

RIGHT DIAGONAL STROLL STEP; BACK SHUFFLES

- 25,26 Step RIGHT diagonally forward (toward 2:00); Slide-lock-step LEFT behind Right heel;
27,28 Step RIGHT diagonally forward (toward 2:00); Slide-touch LEFT beside Right;

- 29&30 Step LEFT back; Step RIGHT together; Step LEFT back;
31&32 Step RIGHT back; Step LEFT together; Step RIGHT back.

CROSS-STEPS W. TOE-HEEL TOUCHES

- 33,34 Cross-step LEFT over Right; Hold;
35,36 Touch RIGHT toe beside Left instep; Touch RIGHT heel beside Left toe;
37,38 Cross-step RIGHT over Left; Hold;
39,40 Touch LEFT toe beside Right instep; Touch LEFT toe beside Right toe.

SIDE SHUFFLE, 1/2 TURN; SIDE SHUFFLE, 1/4 TURN

- 41&42 Step LEFT to left side; Step RIGHT together; Step LEFT to left side;
43,44 Touch RIGHT toe back; Pivot 1/2 turn right placing weight on LEFT;
45&46 Step RIGHT to right side; Step LEFT together; Step RIGHT to Right;
47,48 Touch LEFT toe back; Pivot 1/4 turn left shifting weight to LEFT.

BEGIN DANCE AGAIN