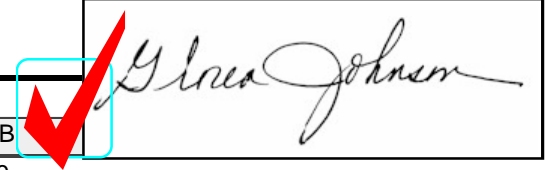


# C'Mon



<b>TYPE OF DANCE:</b>	4 Wall Line Dance	<b>DIFFICULTY:</b>	Intermediate
<b>COUNT:</b>	Phrased	<b>SEQUENCE:</b>	ABA BBA BBA BBB
<b>CHOREOGRAPHER:</b>	Gloria Johnson (Written October, 1999) Tel: (386)532-5009 Country Time Dance Lines 2425 Center Road Deltona, FL 32738 Email: <a href="mailto:gloriaj@country-time.com">gloriaj@country-time.com</a> Homepage: <a href="http://www.gloriajohnson.us">http://www.gloriajohnson.us</a>		
<b>PREPARED BY:</b>	Dusty Miller – Email: <a href="mailto:djdusty@country-time.com">djdusty@country-time.com</a>		
<b>MUSIC:</b>	"Come On Over" by Shania Twain		
<b>SPECIAL NOTE:</b>	I dedicated the dance "Sweetpea" to my baby granddaughter, Cheyenne when she was just 4 months old. When she was 27 months old and had a favorite phrase. When she wanted something, she held her arms up and said "...mon, ...mon." She meant "c'mon." Hence this is a sequel to "Sweetpea" and is dedicated to her.		
<b>SEQUENCE NOTE:</b>	If you begin the dance on count 48 (on vocals), the verses and choruses and two bridges are each 32 counts long. The song ends with three repetitions of the chorus. Dancers should learn the steps as groups (1-32 and 33-64). You do steps 1-32 (Part A) on each verse and steps 33-64 (Part B) on each chorus and bridge.		

## STEP DESCRIPTION

### PART A

#### HEEL TOUCHES W. 1/4 TURNS

- 1,2 Touch RIGHT heel to right side; Touch RIGHT toe beside Left
- 3,4 Step RIGHT a long step right turning 1/4 right; Touch LEFT toe beside Right
- 5,6 Touch LEFT heel to left side; Touch LEFT toe beside Right
- 7,8 Step LEFT a long step left turning 1/4 right; Touch RIGHT toe beside Left

#### HEEL TOUCHES W. 1/4 TURNS

- 9,10 Touch RIGHT heel to right side; Touch RIGHT toe beside Left
- 11,12 Step RIGHT a long step right turning 1/4 right; Touch LEFT toe beside Right
- 13,14 Touch LEFT heel to left side; Touch LEFT toe beside Right
- 15,16 Rock-step LEFT back; Rock forward onto RIGHT

#### TOE-HEEL STRUTS TO THE SIDE

- 17,18 Touch LEFT toe to left side; Drop LEFT heel snapping fingers at same time
- 19,20 Touch RIGHT toe beside Left; Drop RIGHT heel snapping fingers at same time
- 21,22 Touch LEFT toe to left side; Drop LEFT heel snapping fingers at same time
- 23,24 Touch RIGHT toe beside Left; Drop RIGHT heel snapping fingers at same time

#### MODIFIED MONTEREY TURNS

- 25,26 Touch LEFT toe to left side; Cross-step LEFT over Right
- 27,28 Touch RIGHT toe to right side; Turning 1/2 right on ball of LEFT, step on RIGHT
- 29,30 Touch LEFT toe to left side; Cross-step LEFT over Right
- 31,32 Touch RIGHT toe to right side; Turning 1/2 right on ball of Left, step on RIGHT

### PART B

#### LONG STEPS LEFT AND RIGHT

- 1,2 Step LEFT a long step to left side; Drag RIGHT foot to Left (*Extend Right arm out on right diagonal; bring arm in to body as if motioning 'come on in.'*)
- 3,4 Step RIGHT a long step to right side; Drag LEFT to Right (*Extend Left arm out on left diagonal; bring arm in to body as if motioning 'come on in.'* Arm motions are repeated with each long step.)
- 5,6 Step LEFT a long step to left side; Drag RIGHT to Left
- 7,8 Step RIGHT a long step to right side; Drag LEFT to Right

#### WALK FORWARD W. HITCH, WALK BACKWARD WITH HITCH

- 9,10 Step LEFT forward; Step RIGHT forward
- 11,12 Step LEFT forward; Hitch RIGHT knee
- 13,14 Step RIGHT back; Step LEFT back
- 15,16 Step RIGHT back; Hitch LEFT knee

#### LONG STEPS LEFT AND RIGHT

- 17,18 Step LEFT a long step to left side; Drag RIGHT to Left
- 19,20 Step RIGHT a long step to right side; Drag LEFT to Right
- 21,22 Step LEFT a long step to left side; Drag RIGHT to Left
- 23,24 Step RIGHT a long step to right side; Drag LEFT to Right

#### WALK FORWARD W. HITCH, WALK BACKWARD WITH HITCH

- 25,26 Step LEFT back; Step RIGHT back
- 27,28 Step LEFT back; Hitch RIGHT knee
- 29,30 Step RIGHT forward; Step LEFT forward
- 31,32 Step RIGHT forward; Hitch LEFT knee