

Bye Bye Birdie

Step Sheet Description Approved:
Gloria Johnson

TYPE OF DANCE:	4 Wall Line Dance	DIFFICULTY:	Advanced Intermediate
COUNT:	Phrased	SEQUENCE:	A A A A A A B A A...
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ORIGINATED AT:	JR's Country Club – Deland, Florida		
MUSIC:	"I'm Not Listening Anymore" by Davis Daniel (Dance mix)		
NOTE:	This dance was choreographed to the dance mix version of "I'm Not Listening Anymore" by Davis Daniel. When using this dance mix, dance the first 40 counts (PART A) through 7 walls; dance PART B one time, then dance PART A for the remainder of the song. If using the album version or any other music, simply drop Part B and dance Part A only.		

STEP DESCRIPTION

PART A

JAZZ HEEL PRESENTATIONS

- &1 Step back on LEFT; Touch RIGHT heel forward
- &2 Step home on RIGHT; Step LEFT beside Right
- &3 Step back on RIGHT; Touch LEFT heel forward
- &4 Step home on LEFT; Step on RIGHT beside Left;
- &5-8 Repeat steps &1-4.

TORNADO TURNS

- 9,10 Step forward on LEFT; Turn 1/2 left hitching RIGHT knee at same time;
- 11,12 Step backward on RIGHT; Turn 1/2 left hitching LEFT knee at same time;
- 13,14 Step forward on LEFT; Turn 1/2 left hitching RIGHT knee at same time;
- 15,16 Rock-step back on RIGHT; Rock-step forward onto LEFT.

JAZZY STRUTS

- 17,18 Touch RIGHT toe to right side; Step down on RIGHT heel (*snap fingers of Right hand*);
- 19,20 Touch LEFT toe across Right; Step down on LEFT heel (*snap fingers of Right hand*);
- 21,22 Touch RIGHT toe to right side; Step down on RIGHT heel (*snap fingers of Right hand*);
- 23,24 Touch LEFT toe across Right; Step down on LEFT heel (*snap fingers of Right hand*).

NOTE: For variations in styling, dancers can alternate Right and Left when snapping fingers; or, they can snap fingers of both hands at the same time.

TURNING SAILOR SHUFFLES

- 25&26 Right sailor shuffle (*turning 1/8 turn CCW*);
- 27&28 Left sailor shuffle (*turning 1/8 turn CCW*);
- 29&30 Right sailor shuffle (*turning 1/8 turn CCW*);
- 31&32 Left sailor shuffle (*turning 1/8 turn CCW*).

1/4 TURNING HIP SWIVELS

- 33, 34 Step slightly forward on RIGHT and swivel hips CCW for two beats of music (*starting 1/4 turn*)
- 35, 36 Step slightly forward on RIGHT and swivel hips CCW for two beats of music (*continuing turn*);
- 37, 38 Step slightly forward on RIGHT and swivel hips CCW for two beats of music (*continuing turn*);
- 39, 40 Step slightly forward on RIGHT and swivel hips CCW for two beats of music (*finishing turn*).

NOTE: You should have turned a total of 1/4 turn!

If using the album version or any other music, BEGIN DANCE AGAIN at this point.

PART B

8 COUNT MONTEREY TURN

- 1,2 Touch RIGHT toe to right side; Hold one beat;
- 3,4 Turn 1/4 right on LEFT changing weight to Right; Hold one beat;
- 5,6 Touch LEFT toe to left side; Hold one beat;
- 7,8 Step LEFT beside Right; Hold one beat.

"CHUCK BERRY" RIGHT

- 9 With weight on LEFT heel and RIGHT toes, swivel heels apart and toes together
 - 10 Changing weight to LEFT toes and RIGHT heel, swivel toes apart and heels together;
 - 11-16 **REPEAT** Steps 9,10 three more times
- NOTE: You should travel across the floor to the Right.

"CHUCK BERRY" LEFT

- 17 With weight on LEFT toes and RIGHT heel, swivel toes together and heels apart;
 - 18 Changing weight to LEFT heel and RIGHT toes, swivel toes apart and heels together;
 - 19-24 **REPEAT** Steps 17,18 three more times
- NOTE: You should travel across the floor to the Left.