

# Boss Man



<b>TYPE OF DANCE</b>	2 Wall Line Dance	<b>DIFFICULTY</b>	Intermediate
<b>COUNT</b>	32	<b>STEPS</b>	38
<b>CHOREOGRAPHER:</b>	Gloria Johnson (Written November 2, 1998) Tel: (386)532-5009 Country Time Dance Lines 2425 Center Road Deltona, FL 32738 Email: <a href="mailto:gloriaj@country-time.com">gloriaj@country-time.com</a> Homepage: <a href="http://www.gloriajohnson.us">http://www.gloriajohnson.us</a>		
<b>ORIGINATED AT:</b>	JR's Country Club – Deland, Florida		
<b>MUSIC:</b>	"Loosen Up My Strings" (Dance Mix) by Clint Black		
<b>NOTE:</b>	This dance was originally written for the song "When The Wrong One Loves You Right" by Wade Hayes in March of 1998. Gloria tested the dance at JR's Country Club and found her dancers had trouble with it, so she shelved the dance. When she heard Clint Black's self-produced dance mix for "Loosen Up My Strings", she resurrected the dance, rewrote it slightly to fit the new music and tried again. This time her dancers liked it.		
<b>REVISED</b>	(2/16/99) to clarify steps 25-32 and add easy variation		

## STEP DESCRIPTION

### BALL-CHANGES W. FINGER SNAPS, ROCK-STEP, PIVOT TURN

- &1,2 Step RIGHT to right side; Cross-step LEFT over Right; hold & snap fingers;
- &3,4 Step RIGHT to right side; Cross-step LEFT over Right; hold & snap fingers;
- 5,6 Step RIGHT back; Rock forward onto LEFT;
- 7,8 Step RIGHT forward; Pivot 1/2 turn left shifting weight to Left.

### CROSS-BALL-CHANGE, SAILOR SHUFFLE, SIDE TOUCHES W. CROSS-STEPS

- 9&10 Cross-step RIGHT over Left; Step LEFT in place; Step RIGHT in place;
- 11&12 Cross-step LEFT behind Right; Step RIGHT in place; Step LEFT in place;
- 13,14 Touch RIGHT toe to right side; Cross-step RIGHT over Left;
- 15,16 Touch LEFT toe to left side; Cross-step LEFT over Right.

### MONTEREY TURNS

- 17,18 Point RIGHT toe to right side; Pivot 1/2 turn right on ball of LEFT shifting weight to Right;
- 19,20 Point LEFT toe to left side; Step LEFT beside Right;
- 21,22 Point RIGHT toe to right side; Pivot 1/2 turn right on ball of LEFT shifting weight to Right;
- 23,24 Point LEFT toe to left side; Step LEFT beside Right.

## RIGHT VINE, SAILOR SHUFFLES

- 25,26 Step RIGHT to right side; Cross-step LEFT behind Right;
- 27,28 Step RIGHT to right side; Step LEFT slightly forward;
- 29&30 Cross-step RIGHT behind Left; Step LEFT in place; Step RIGHT in place;  
*(Feet should be crossed with Right behind and to left of Left with weight on Right)*
- 31&32 Cross-step LEFT behind Right; Step RIGHT in place; Step LEFT in place.  
*(Feet should be crossed with Left behind and to right of Right with weight on Left)*

### VARIATION - Steps 25-32

*(Note for those folks who find Steps 25-32 a little too intricate, try this easy alternative...)*

### SHUFFLE, 1/2 TURN, SHUFFLE, 1/2 TURN

- 25&26 Shuffle forward on RIGHT, LEFT, RIGHT
- 27,28 Step forward on LEFT; Turn 1/2 turn right *(weight on both feet)*
- 29&30 Shuffle forward on RIGHT, LEFT, RIGHT
- 31,32 Step forward on LEFT; Turn 1/2 turn right *(weight on Left)*

## BEGIN DANCE AGAIN