

# Body Language



Step Sheet Description  
Approved:

*Gloria Johnson*

<b>TYPE OF DANCE:</b>	4 Wall Line Dance	<b>DIFFICULTY:</b>	Intermediate
<b>COUNT:</b>	32	<b>STEPS:</b>	33
<b>CHOREOGRAPHER:</b>	Gloria Johnson (Written June, 1998) Tel: (386)532-5009 Country Time Dance Lines 2425 Center Road Deltona, FL 32738 Email: <a href="mailto:gloriaj@country-time.com">gloriaj@country-time.com</a> Homepage: <a href="http://www.gloriajohnson.us">http://www.gloriajohnson.us</a>		
<b>ORIGINATED AT:</b>	Cheyenne Saloon at Church Street Station – Orlando, Florida		
<b>MUSIC:</b>	"Body language" by Ronnie Beard		
<b>NOTE:</b>	Gloria was a guest instructor at a dance event hosted by Church Street Station in Orlando, FL in June, 1998, where Ronnie Beard performed. He asked her to listen to his album with the idea of choreographing some dances to two of the songs. This dance and one called "Blue for You" are the results.		

## STEP DESCRIPTION

### SIDE STRUT STEPS

- 1,2 Step RIGHT toe to right side; Lower RIGHT heel to floor and snap fingers;
- 3,4 Step LEFT toe to right side; Lower LEFT heel to floor and snap fingers;
- 5,6 Step RIGHT toe to right side; Lower Right heel to floor and snap fingers;
- 7,8 Step LEFT toe to right side; Lower LEFT heel to floor and snap fingers.

### PIVOT TURNS, 1/4 TURN LONG STEP

- 9,10 Step RIGHT forward; Pivot 1/2 turn left;
- 11,12 Step RIGHT forward; Pivot 1/2 turn left;
- 13 Step RIGHT foot a long step to the right;
- 14-16 Turning 1/4 left, drag LEFT foot to Right foot shifting weight to LEFT foot. (3 count move)

### STROLL, FLIP TURN, STROLL, FLIP TURN

- 17,18 Step RIGHT foot forward; Lock-step LEFT in behind Right heel;
- 19,20 Step RIGHT foot forward; Flip 1/2 turn right;
- 21,22 Step LEFT foot forward; Lock-step RIGHT in behind Left heel;
- 23,24 Step LEFT foot forward; Flip 1/2 turn left.

## "MOON WALK"

- 25,26 Step RIGHT toe back; Hold;
  - 27,28 Lower RIGHT heel (a. s. t. raise Left heel and slide Left toe back); Hold;
  - 29 Lower LEFT heel (a. s. t. raise Right heel and slide Right toe back);
  - 30 Lower RIGHT heel (a. s. t. raise Left heel and slide Left toe back);
  - 31 Lower LEFT heel (a. s. t. raise Right heel and slide Right toe back);
  - 32 Lower RIGHT heel (a. s. t. raise Left heel and slide Left toe back);
  - & Lower LEFT heel.
- (NOTE: To add attitude to the dance, raise and lower shoulders as you raise and lower heels. Ladies, adopt a 'come hither' look by motion the man to come to you as you raise and lower heels.)

## BEGIN DANCE AGAIN