

Blue 4 You



TYPE OF DANCE:	4 Wall Line Dance	DIFFICULTY:	Intermediate
COUNT:	32	STEPS:	41
CHOREOGRAPHER:	Gloria Johnson (Written June, 1998) Tel: (386)532-5009 Country Time Dance Lines 2425 Center Road Deltona, FL 32738 Email: gloriaj@country-time.com Homepage: http://www.gloriajohnson.us		
ORIGINATED AT:	Cheyenne Saloon at Church Street Station – Orlando, Florida		
MUSIC:	"Body language" by Ronnie Beard		
NOTE:	Gloria was a guest instructor at a dance event hosted by Church Street Station in Orlando, FL in June, 1998, where Ronnie Beard performed. He asked her to listen to his album with the idea of choreographing some dances to two of the songs. This dance and one called "Body language" are the results.		

STEP DESCRIPTION

HEEL GRINDS, JAZZ BOX W. 1/2 TURN

- 1,2 Cross-touch RIGHT heel over Left w. toe pointed left; Grind heel so that RIGHT toe moves from left to right (a.s.t. step Left slightly left)
- 3,4 Cross-touch RIGHT heel over Left w. toe pointed left; Grind heel so that RIGHT toe moves from left to right (a.s.t. step Left slightly left);
- 5,6 Cross-step RIGHT over Left; Step LEFT back;
- 7,8 Turning 1/2 right, step on RIGHT; Step LEFT beside Right.

HEEL GRINDS, JAZZ BOX W. 1/4 TURN

- 9,10 Cross-touch RIGHT heel over Left w. toe pointed left; Grind heel so that RIGHT toe moves from left to right (a.s.t. step Left slightly left);
- 11,12 Cross-touch RIGHT heel over Left w. toe pointed left; Grind heel so that RIGHT toe moves from left to right (a.s.t. step Left slightly left);
- 13,14 Cross-step RIGHT over Left; Step LEFT back;
- 15,16 Turning 1/4 right, step on RIGHT; Step LEFT beside Right.

SHUFFLE FORWARD, TURN, SHUFFLE BACK; TURN, SHUFFLE FORWARD, KICK-BALL-TOUCH

- 17&18 Step RIGHT forward; Step LEFT together; Step RIGHT forward;
- & Turn 1/2 right on RIGHT;
- 19&20 Step LEFT back; Step RIGHT together; Step LEFT back;
- & Turn 1/2 right on RIGHT;
- 21&22 Step RIGHT forward; Step LEFT together; Step RIGHT forward;
- 23&24 Kick LEFT forward; Step on ball of LEFT; Touch RIGHT to right side.

HEEL AND TOE TOUCHES

- 25,26 Touch RIGHT heel forward; Hold;
- &27,28 Step on RIGHT; Touch LEFT heel forward; Hold;
- &29,30 Step on LEFT; Touch RIGHT toe to right side; Hold;
- &31,32 Step on RIGHT; Touch LEFT toe to left side; Step LEFT beside Right.

BEGIN DANCE AGAIN