

Blackbird



TYPE OF DANCE:	4 Wall Line Dance	DIFFICULTY:	Intermediate
COUNT:	40	STEPS:	60
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ORIGINATED AT:	JR's Country Club – Deland, Florida		
MUSIC:	"Down Came a Blackbird" by Lila McCann (Dance to the bass beat at 104 BPM) Teach: "The Swing" - James Bonamy (Dance to the bass beat at 97 BPM)		
NOTE:	REVISED 2/11/98 to reword and clarify steps 36 - 40		

STEP DESCRIPTION

HEEL AND TOE TOUCHES; RIGHT GRAPEVINE

- 1& Touch RIGHT heel forward; Cross-touch RIGHT toe beside Left;
- 2& Touch RIGHT heel forward; Touch RIGHT toe beside Left in-step;
- 3& Touch RIGHT heel forward; Cross-touch RIGHT toe beside Left;
- 4& Touch RIGHT heel forward; Touch RIGHT toe beside Left in-step;
- 5,6 Step RIGHT to right side; Cross-step LEFT behind Right;
- 7,8 Step RIGHT to right side; Touch LEFT toe beside Right.

HEEL AND TOE TOUCHES; LEFT GRAPEVINE

- 9& Touch LEFT heel forward; Cross-touch LEFT toe beside Right;
- 10& Touch LEFT heel forward; Touch LEFT toe beside Right in-step;
- 11& Touch LEFT heel forward; Cross-touch LEFT toe beside Right;
- 12& Touch LEFT heel forward; Touch LEFT toe beside Right in-step;
- 13,14 Step LEFT to left side; Cross-step RIGHT behind Left;
- 15,16 Step LEFT to left side; Touch RIGHT toe beside Left.

TOE-HEEL STRUTS; JAZZ BOX W. 1/4 TURN

- 17& Touch RIGHT toe forward; Step down on RIGHT heel;
- 18& Touch LEFT toe forward; Step down on LEFT heel;
- 19& Touch RIGHT toe forward; Step down on RIGHT heel;
- 20& Touch LEFT toe forward; Step down on LEFT heel;
- 21,22 Cross-step RIGHT over Left; Step back on LEFT;
- 23 Turning 1/4 right, step RIGHT to right side;
- 24 Step LEFT toe beside Right.

TOE-HEEL STRUTS; JAZZ BOX

- 25& Touch RIGHT toe forward; Step down on RIGHT heel;
- 26& Touch LEFT toe forward; Step down on LEFT heel;
- 27& Touch RIGHT toe forward; Step down on RIGHT heel;
- 28& Touch LEFT toe forward; Step down on LEFT heel;
- 29,30 Cross-step RIGHT over Left; Step back on LEFT;
- 31,32 Step RIGHT to right side; Step LEFT toe beside Right.

TOE-HEEL SWIVELS

- 33 Swivel both toes to center by separating heels;
- & Put weight on LEFT toe and RIGHT heel and swivel toes outward causing both heels to come to center;
- 34 Switch weight to LEFT heel and RIGHT toe and swivel both toes to center;
- & Switch weight to LEFT toe and RIGHT heel and swivel both heels to center;
- 35 Switch weight to LEFT heel and RIGHT toe and swivel both toes to center;
- & Switch weight to LEFT toe and RIGHT heel and swivel both heels to center;
- 36 Switch weight to LEFT heel and RIGHT toe and swivel both toes to center;
- & Switch weight to LEFT toe and RIGHT heel and swivel both heels to center

(Reverse direction and begin moving to the Left...)

- 37 Keeping weight on LEFT toe and RIGHT heel, swivel both toes to center
- 38 Switch weight to LEFT heel and RIGHT toe and swivel both heels to center;
- 39 Switch weight to LEFT toe and RIGHT heel and swivel both toes to center;
- 40 Switch weight to LEFT heel and RIGHT toe and swivel both heels to center putting weight on LEFT and keeping Right free to start over at step 1

BEGIN DANCE AGAIN