

Bang Bang



TYPE OF DANCE:	4 Wall Line Dance	DIFFICULTY:	Intermediate
COUNT:	40	STEPS:	50
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ORIGINATED AT:	JR'S Country Club – Deland, Florida		
MUSIC:	"Bang! Bang! Bang!" by the Nitty Gritty Dirt Band		

STEP DESCRIPTION

MONTEREY TURN W. SIDE SHUFFLE, CROSS-STEP, UNWIND, SIDE SHUFFLE

- 1,2 Point RIGHT toe to right side; Pivot 1/2 turn right on Left foot placing weight on RIGHT foot;
3&4 Step LEFT foot to left side; Step RIGHT together; Step LEFT to left side;
5,6 Cross-step RIGHT foot over Left; Unwind 1/2 turn left keeping weight on Right;
7&8 Step LEFT foot to left side; Step RIGHT together; Step LEFT to left side.

KICK-BALL-CROSSES, SIDE ROCK-STEP; TURNING COASTER

- 9&10 Kick RIGHT foot forward; Step on ball of RIGHT; Cross-step LEFT over Right;
11&12 Kick RIGHT foot forward; Step on ball of RIGHT; Cross-step LEFT over Right;
13,14 Rock-step RIGHT foot to right side; Rock onto LEFT foot;
15&16 Turning 1/4 right, step RIGHT foot back; Step LEFT beside Right; Step RIGHT forward.

MONTEREY TURN W. SIDE SHUFFLE; CROSS-STEP, UNWIND; SIDE SHUFFLE

- 17,18 Touch LEFT toe to left side; Pivot 1/2 turn left on ball of Right placing weight on LEFT foot;
19&20 Step RIGHT to right side; Step LEFT together; Step RIGHT to right side;
21,22 Cross-step LEFT over Right; Unwind 1/2 turn right keeping weight on LEFT;
24&24 Step RIGHT to right side; Step LEFT together; Step RIGHT to right side.

KICK-BALL-CROSSES, SIDE ROCK-STEP, SAILOR SHUFFLE

- 25&26 Kick LEFT forward; Step on ball of LEFT; Cross-step RIGHT over Left;
27&28 Kick LEFT forward; Step of ball of LEFT; Cross-step RIGHT over Left;

- 29,30 Rock-step LEFT to left side; Rock onto RIGHT;
31&32 Swing LEFT around behind Right and step on it; Step on RIGHT in place; Step on LEFT in place.

SLOW 'MASHED POTATO' STEP

- 33,34 On balls of feet, step RIGHT behind Left (*heels pointed to the center; toes pointed out*); Swivel toes to center;
35,36 As you step LEFT behind Right, swivel heels to center; Swivel toes to center;
37,38 As you step RIGHT behind Left, swivel heels to center; Swivel toes to center;
39,40 As you step LEFT behind Right, swivel heels to center; Swivel toes to center.

BEGIN DANCE AGAIN