

Ba Ba Bom



TYPE OF DANCE:	4 Wall Line Dance	DIFFICULTY:	Intermediate
COUNT:	64	STEPS:	68
CHOREOGRAPHER:	Gloria Johnson (November 27, 2001) Tel: (386)532-5009 Country Time Dance Lines 2425 Center Road Deltona, FL 32738 Email: gloriaj@country-time.com Homepage: http://www.gloriajohnson.us		
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MUSIC:	"It's Alright To Be A Redneck" by Alan Jackson (145 bpm)		
NOTE:	Start dance 32 beats in on the lyrics after Alan sings his "Ba Ba Boms..."		

STEP DESCRIPTION

HEEL TOUCHES, TOE TOUCHES

- 1,2 Leaning body back, touch RIGHT heel forward; Step RIGHT together;
- 3,4 Leaning body forward, touch LEFT toe back; Step LEFT together;
- 5,6 Leaning body back, touch RIGHT heel forward; Step RIGHT together;
- 7,8 Leaning body forward, touch LEFT toe back; Step LEFT together.

STEP-SLIDE-STEP-1/4 TURN W. POINT, MODIFIED VINE

- 9,10 Step RIGHT diagonally forward; Slide LEFT to Right;
- 11,12 Step RIGHT diagonally forward; Turning 1/4 right, point LEFT toe to left side;
- 13,14 Cross-step LEFT over Right; Step RIGHT to right side;
- 15,16 Cross-step LEFT behind Right; Point RIGHT toe to right side.

MODIFIED VINE, CROSS-STEPS W. POINTS

- 17,18 Cross-step RIGHT over Left; Step LEFT to left side;
- 19,20 Cross-step RIGHT behind Left; Point LEFT toe to left side;
- 21,22 Cross-step LEFT behind Right; Point RIGHT toe to right side;
- 23,24 Cross-step RIGHT behind Left; Point LEFT toe to left side.

ROCK STEPS, SHUFFLES

- 25,26 Rock-step LEFT back; Rock forward onto RIGHT;
- 27,28 Rock-step LEFT forward; Rock back onto RIGHT.
- 29&30 Step LEFT back; Step RIGHT together; Step LEFT back;
- 31&32 Step RIGHT back; Step LEFT together; Step RIGHT back.

PIVOT TURNS, POINTS W. CROSS-STEPS

- 33,34 Step LEFT forward; Pivot 1/2 turn right onto RIGHT foot;
- 35,36 Step LEFT forward; Pivot 1/4 turn right onto RIGHT foot.
- 37,38 Point LEFT toe to left side; Cross-step LEFT over Right;
- 39,40 Point RIGHT toe to right side; Cross-step RIGHT over Left;

ROCK-STEPS, SHUFFLES

- 41,42 Rock-step LEFT back; Rock forward onto RIGHT;
- 43,44 Rock-step LEFT forward; Rock back onto RIGHT.
- 45&46 Step LEFT forward; Step RIGHT together; Step LEFT forward;
- 47&48 Step RIGHT forward; Step LEFT together; Step RIGHT forward;

PIVOT TURNS, BEGINNING OF TOE STRUT WEAVE

- 49,50 Step LEFT forward; Pivot 1/2 pivot turn right onto RIGHT foot;
- 51,52 Step LEFT forward; Pivot 1/4 pivot turn right onto RIGHT foot.
- 53,54 Cross-step LEFT toe over Right foot; Drop LEFT heel down
- 55,56 Step back on RIGHT toe; Drop RIGHT heel down;

ENDING OF TOE STRUT WEAVE

- 57,58 Step back on LEFT toe; Drop LEFT heel down;
- 59,60 Cross-step RIGHT toe over Left foot; Drop RIGHT heel down;
- 61,62 Step back on LEFT toe; Drop LEFT heel down;
- 63,64 Step RIGHT toe beside Left foot; Drop RIGHT heel down (*weight stays on Left foot*).

BEGIN DANCE AGAIN